Newsletter 1 July 2018

"Integrating Migrant Children at Schools through Artistic Expression" G.A.: 776022 – ArtsTogether – AMIF-2016-G-INTE

What is ArtsTogether about?

ARTS TOGETHER

ArtsTogether – "Integrating Migrant Children at Schools through Artistic Expression" is a two-year project, initiated in January 2018, and co – funded by the AMIF Programme of the European Union. It's been implemented by a partnership of 10 organisations coming from 5 different European countries (Italy, Greece, Austria, Belgium, UK) and its main objec-tive is to make a more inclusive educa-tion system.

What are the specific objectives of the ArtsTogether project?

The project has several specific objectives that aim to eliminate social and ethnic school segregation and promote comprehensive support.

These will be achieved through a combination of actions and activities such as:

- > Administration of questionnaires and conduction of interviews
- Participation and involvement of stakeholders and migrant communities
- > Development of 5 training modules

> Training of teacher/educators and participation of children in pilot-testing.





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What's happened until now?

By the end of the first semester of the Project, the consortium concluded the "Needs Analysis and Best Practices" phase of implementation. The ArtsTogether State-of-the-Art Report, that is the major result of this stage, investigates migrant children's social and cultural integration in Italy and Greece, by correlating the current situation with the results of the qualitative and quantitative research that was conducted in the two countries.

More specifically, the consortium of ArtsTogether prepared different questionnaire templates addressing three particular target groups: migrant children's parents, social organizations' representatives and public organizations' representatives. The responsible partners administered the questionnaires to almost 80 people in Italy and Greece, conducting also semi – structured interviews with stakeholders and officials in high level and Ministerial positions. The findings of this thorough research are presented in the State-of-the-Art Report, which includes a detailed mapping of the current state of education for migrant and

refugee children, the problems faced during school integration, as well as the role of arts and intercultural learning in that process, too. Best practices of successful social integration stories of migrant children form all around the world were collected and described by partners, providing useful ideas and motivation to build upon for the ArtsTogether Project. The overall analysis of all the above data and information concluded that art is the ideal tool to facilitate integration of migrant children at schools, as it addresses on of the major integration challenges, that is the language barrier.

The ArtsTogether State-of-the-Art Report was extensively discussed **during the 2nd Project Meeting that was held in Innsbruck**, Austria, between the 25th and 27th of June 2018. Partners had the opportunity to provide their valuable feedback and share experiences and best practices at grassroot level. All partners participated in a Capacity Building Workshop, where hosting partner Kindervilla presented the innovative methods and tools that uses for integrating migrant children into the local educational system.





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