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Integrating Migrant Children at Schools through Artistic Expression



**WP2: ArtsTogether Inclusive Curriculum
Module 2 Guide: Global Stories
Activity/Output/Deliverable 2:1**

Prepared by: Bath Spa University



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MODULE 2: GLOBAL STORIES

Aims

1. Develop an understanding of different cultures through visual narratives, using images and objects to tell stories.
2. Inspire imaginative and creative approaches to learning through engagement with shared stories and imagery.
3. Promote linguistic development through shared dialogue and collaboration.
4. Provide a safe environment within which participants can express their ideas and feelings through expressive artistic media and techniques.

Module 2 Focus

Every culture has its own story-telling heritage, yet key elements of these traditions are often shared, with universal themes and narrative structures resonating across time and place. The module will explore a selection of global story themes, touching on their shared elements and investigating the ways they are described and presented within cultural traditions using visual forms and performance techniques such as puppetry and drama to communicate ideas and responses. Participants are supported in exploring their personal and cultural journeys through visual storytelling to share cultural experiences to connect us across time and place.

UNESCO (2017) advocates sharing traditional stories to raise awareness of specific geographical, cultural, religious and economic aspects of different communities and highlights the potential of arts-based learning activities in helping migrant children to bridge the gap between their culture of origin and the host society. Module 2 provides support for exploration of familiar and new narratives, encouraging participants and their families to share experiences across their wider communities. Learning activities encourage participants to reflect on their own specific cultural contexts and to share these as well as to promote curiosity about the cultural contexts of others.

Module 2 Themes

Theme 2A Visual Storytelling

Theme 2A involves participants in collecting and creating images and artefacts based on their life experiences and journeys. They develop visual narratives exploring their personal and cultural objects using a range of mixed media and techniques. Participants select images and objects based on their life experiences, creating visual narratives exploring their personal and cultural stories, using a range of mixed media and techniques.

Participants experiment with a range of scales and formats, engaging with the global stories theme from diverse community perspectives, supported with a wide range of cultural resources.

<p>Theme 2B Puppetry Tales</p>	<p>Puppetry Tales explores international traditions of puppetry and the wide range of different scales, formats and types of puppets which can be created and performed. Puppets will be used to recount, express and develop an exploratory approach to investigating and sharing global narratives.</p> <p>Participants will actively engage with traditional and contemporary approaches to puppetry including finger, glove, rod, shadow and body puppetry techniques, creating puppets in a wide range of media. Participants will explore the cultural meanings of images and artefacts, with exploratory ideas and activities developed through experiential engagement at all levels.</p>
<p>Theme 2C Performing Our Stories</p>	<p>Puppets are a powerful vehicle for children and families to use as a means of self-expression, to come to terms with their past experiences and adjust to new realities. Theme 2C provides a wide range of contexts for children to express their feelings through art, music, storytelling and puppetry. Simple puppetry techniques and traditions will be introduced and participants use these to explore Theatre of the Oppressed and Forum Theatre techniques.</p> <p>Participants will apply these skills in an exploration of conflict and alternative outcomes in different situations, progressing to investigating more abstract ideas such as fairness and justice. Participants create devising activities and develop performance skills using puppets to explore global stories and puppetry traditions.</p>
<p>Literacy</p>	<ul style="list-style-type: none"> ● Participants discover and respond to global stories and visual narratives, developing understanding, vocabulary and communication skills. ● Participants ask questions, offer suggestions, recount and discuss the global stories of themselves and others. ● Key words are identified through listening and speaking, enriching participants' vocabulary and literacy. ● Participants gain confidence in speaking in pairs and larger groups, developing communication and performance skills.

MODULE 2: OVERVIEW			
LEVEL	LEARNING ACTIVITY	FOCUS	TIME
THEME 2A: VISUAL STORYTELLING			
All Levels	Sketchbook Explore memories Explore images	Make a sketchbook. Add memories & favourite things. Collaborative line drawing	15 mins 30 mins – 1 hour 30 mins – 1 hour
Level 1	Visual Stories: markmaking Visual Stories: Family	Experiment with markmaking, colour & pattern using paint. Use painting techniques to express family stories	30 mins – 1 hour 30 mins – 1 hour
Level 2	Visual Stories: Nature's patterns	Create patterns from nature using pastels and ink	30 mins – 1 hour
Level 3	Visual Stories: Fractals	Create mixed media patterns inspired by digital fractal images	30 mins – 1 hour
Level 2 & 3	Collage: sharing stories	Collaborative visual storytelling	1-2 hours
Level 1	Our Stories: handprints	Research & create handprint designs	30 mins – 1 hour
Level 2	Our Stories: Mehndi designs	Explore & design mehndi henna hand painting patterns	1 – 2 hours
Level 3	Our Stories: Moving bodies mural	Research artwork of Keith Haring and design and create mural	2 hours +
THEME 2B: PUPPETRY TALES			
Level 1	Finger puppets	Create & perform finger puppets based on Inuit story of Sun & Moon	30 mins – 1 hour
Level 1 & 2	Rod & shadow puppets	Create & perform rod & shadow puppets based on story of Sun & Moon	1-2 hours
Level 2	Rod & shadow puppet development	Create & perform articulated rod & shadow puppets based on stories of dragons	1-2 hours
Level 3	Glove puppet	Day of Dead glove puppet	2 -3 hours
Level 3	Body puppets	Create body puppets & mardi gras	2 hours upwards
THEME 2C: PERFORMING OUR STORY			
All Levels	Performing with puppets	Establish simple rules of puppetry	30 mins
All Levels	Stories & objects: create everyday objects puppets.	Devise stories & create puppets using everyday objects.	30 mins - 1 hour
Level 1	Storytelling with puppet animation: <i>Three Little pigs</i>	Design and make puppets. Explore narrative options of story.	1 – 2 hours
Levels 1 & 2	Newspaper puppets	Create & animate paper puppets.	2 hours
Level 2	Retell story of <i>Ali Baba and 40 thieves</i> using puppets	Imaginative retelling of stories using puppetry.	2 hours
Level 2	Overcoming obstacles: puppetry stories	Explore issues and narrative options of a story with puppets.	2 hours
Level 3	3 Forum theatre techniques: Problem-solving; Freeze; What if?	Explore existing narratives and create alternative outcomes with puppetry	2 hours

Levels colour-codes (please note that most Learning Activities can be adapted to any Level):

Level 1: Nursery – early Primary	Level 2: Mid-Primary	Level 3: late Primary - early Secondary
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Times: can be adapted to participants' cognitive, creative and literacy abilities.

**MODULE 2A: VISUAL STORYTELLING
THEME 2A LEARNING ACTIVITIES**



Mehndi Henna Hands: Photograph June Bianchi

<p>Learning Outcomes</p>	<p>Learning Outcomes are generated across a range of foci:</p> <p>Visual Art</p> <ul style="list-style-type: none"> • Explore and communicate ideas using a range of media • Build a repertoire of visual art skills <p>Literacy</p> <ul style="list-style-type: none"> • Respond to a range of different cultural storytelling images • Develop literacy and language skills <p>Community</p> <ul style="list-style-type: none"> • Develop collaborative and individual responses • Share learning with peers, families and the community
<p>Learning Resources</p>	<ul style="list-style-type: none"> • PowerPoint Presentation: Module 2 Theme 2A • Additional weblinks provide exemplification and support • Materials: A range of materials e.g. paper, markers, paint, collage, scissors

THEME 2A: VISUAL STORYTELLING

All Learning Activities are supported by Theme 2A PowerPoint Presentation

THEME 2A ALL LEVELS: INTRODUCTION

Materials/Resources

Paper and any drawing materials you have: pencils, pens, crayons, pastels etc.

Websites:

- *The Boat Story & Teaching Resources*: <http://the-immigration-boat-story.com/teaching-resources>
- *Paper Waves*: www.paperwaves.world
- *UNESCO*: <http://uil.unesco.org/case-study/effective-practices-database-litbase-0/tell-me-story-switzerland>

All Levels: Learning Activities

Introduce resources and concepts to participants at a level appropriate for their cognitive, creative and literacy capacity:

The Boat Story & Teaching Resources: provide insight into migrants' stories through expressive visual imagery:

- Read and share The Boat story.
- Discuss the images – do you know other versions of the story? Do you have your own version?
- What is your image of a 'better life'? Discuss and draw your idea.
- Are there other images which express your feelings and ideas.

Paper Waves: is a mobile library with beautiful illustrated books from across the world.

- Create a pop-up global library in a suitcase or box: collect books, images, text, letters, photos and postcards to share with your community.
- Discuss what makes those objects important.

UNESCO project provides a model to encourage carers to support children's literacy by introducing and supporting reading and writing activities in their daily lives.

Make a sketchbook

- Take any sized piece of paper and make a sketchbook by folding it into sections
- Explore markmaking using a range of different materials
- Draw your favourite things.
- Fill each page with something different about you, your family and friends, your memories and favourite places

Warm up game: Line

- Take a piece of paper & draw - take a line for a walk, in any direction!
- Try drawing with your non-dominant hand (if you're right-handed use your left hand) – draw with both hands.
- What story does your line tell? Where does it go? What do you see?
- What does it remind you of? Add colour, shapes, textures.
- Give your drawing to a friend and ask them to turn it into something else!
- What do the lines, colours, shapes, textures and patterns remind you of?
- What else can you add to make the image turn into something new?

THEME 2A: VISUAL STORIES
All Levels Materials/Resources
<p>Materials: paper and a range of drawing and painting materials you have available: pencils, markers, paint, pastels, ink, collage scrap materials, photographs, scissors, glue.</p> <p>Resources: phone/tablet needed for Level 3</p> <p>Websites: <i>Fractal Foundation</i> video: https://fractalfoundation.org/videos/</p>
Level 1 Learning Activities
<p>Markmaking: paint Experiment with expressive marks on paper using paint or other materials you have available:</p> <ul style="list-style-type: none"> • Create patterns, shapes & lines using paint • Use 3 Primary colours: red/yellow/blue • Mix them to get 3 Secondary colours: orange/green/purple • Mix and blend colours with white and black to make tints and tones. • Combine shapes, patterns and textures – what affect do the colours have. • Create a display of paintings <p>Visual Stories Learning Activities</p> <ul style="list-style-type: none"> • Paintings can tell a story – find pictures which tell different stories. • Remember or find a story from your family, culture or community. • How will you represent this using drawing or painting? • Explore different media: experiment with paint to tell your story. <p>You need: paint, brushes, paper, water</p>
Level 2 Learning Activities
<p>Nature's patterns: pastel Look at nature – it is full of patterns which are individual and also repeat patterns.</p> <ul style="list-style-type: none"> • Collect images and photographs of patterns in nature. • Draw patterns you see around you in nature – in plants, trees, landscape, fruit, vegetables, animals and birds etc. • Explore a range of media including soft pastels and oil pastels. • Experiment with adding ink. • Create a display of images. <p>You need: pastels, paper, inks, brushes, water</p>
Level 3 Learning Activities
<p>Fractals: mixed media Amazing patterns are created within digital media programmes on your phone/tablet.</p> <ul style="list-style-type: none"> • Look at <i>Fractal Foundation</i> video (weblink above) • Explore shape, pattern, colour in mixed media including digital media • Experiment with markmaking and colour mixing and compare the fractal patterns with those in nature. What are the similarities and differences? • Combine different colours, patterns, textures and fractal shapes <p>You need: paints, brushes, paper, phone/tablet</p>

Level 2 & 3 Learning Activities

Collage Display

Displays share ideas and images and celebrate achievement:

- Cut out pictures of yourself, your friends, family & favourite things.
- Make a collage which visually expresses aspects of your life.
- Add text and image using pens, crayons, & other media.
- Experiment with adding a patterned border inspired by your earlier experimental artwork.
- What messages do you want to give about your life, friends and family?
- How many different ways can you express your ideas?

THEME 2A: OUR STORIES

All Levels Materials/Resources

Level 1: paper or a wall to paint on, paints, brushes, waterpots, chalks

Level 2: paper, pencil, pen, food-colour/watercolour paint, brushes, waterpots, henna

Level 3: paper or a wall to paint on, paint, brushes, waterpots, chalks

Websites

- Alejandro Jodorowsky Notebooks: Creative Commons <https://janux.ou.edu/index.html>
- Banksy: <http://www.banksy.co.uk/>
- Handprint design images: <https://www.shutterstock.com/search/handprint>
- Richard Long: <http://www.richardlong.org/Exhibitions/2011exhibitions/mudhandcirc.html>
- Rock Art Creative Commons CCBY-SA3.0
- https://commons.wikimedia.org/wiki/File:Banner_Caves_and_underground_works_SantaCruz-CuevaManos.jpg
- Mehndi Hand Painting demonstration: <https://www.youtube.com/watch?v=hDNETkXV6ws>
- Keith Haring, 'We are the Youth,' 1987. CC BY-SA 3.0
https://it.wikipedia.org/wiki/Keith_Haring#/media/File:Keith_Haring_We_Are_The_Youth.jpg

Level 1 Learning Activities: Introduction Our Stories

Explore different ways that you can use hands as a theme.

Look together and discuss the following artworks which are based on hands:

- Examples of ochre-ink rock art in *Rio Pinturas*, Santa Cruz, made by the Toldense people, they could be 9,000 years old yet their hands reach out across time.
- Be inspired by Alejandro Jodorowsky's Notebooks and Richard Long's River Avon handcircles

Handprint designs:

- Take a large piece of paper or a wall and work together to create a group handprint design.
- Dip hands in paint or rub with chalk and print on paper.
- Mix colours and overlap hands – use different skin tones and bright colours.
- Create patterns, shapes & circle of hands. Be imaginative - add faces & patterns
- Reverse image: place hand on paper and draw and paint round your own and others' hands.
- Discover new handprint designs (*Shutterstock images*) & experiment.

Level 2 Learning Activities

Mehndi henna hand-painting

Mehndi henna hand-painting is a traditional form of body art for women and men in India, Africa and the Middle East. In India Mehndi designs represent the sun rising on the palm along with other decorative patterns. Find out the meaning of these patterns and then design your own to express your own ideas and meanings.

Watch a hand being painted with henna:

- Draw round your hand on paper and design a Mehndi pattern on paper using a pencil/pen.
- Decide what story your hand will tell and include your favourite images.
- Paint the design onto each other's hands using washable water-colour paint or food-colouring.
- If possible experiment with painting simple design in henna.
- Create a display of Mehndi pattern designs along with your own hand photographs.

Level 3 Learning Activities

Moving Bodies Mural:

Keith Haring's mural 'We are the Youth' celebrates youthful energy & movement.

- Look at pictures of the mural and discuss your feelings about what it expresses.
- What other murals have you seen – did you like them or not? Why?
- Look at other mural and graffiti artists such as Banksy.
- Now it's your turn to move, design and to paint your joy or the other feelings you have!
- Lie on paper on floor or stand against wall - make moving shapes.
- Draw round each other.
- Overlap body shapes.
- Add colour, pattern - make it fun.
- You can add animals, trees, buildings, and your favourite things to the mural – mix up!
- Invite friends to celebrate your mural with you: play music & dance!

THEME 2A ALL LEVELS: COMMUNITY ENGAGEMENT

Level 3 Learning Activities

- Create a space for children and adults to explore ideas alongside one another.
- Create an exhibitions of artwork including your mural.
- Arrange community events within schools and other settings to share ideas and outcomes with families and communities.

**MODULE 2B: PUPPETRY TALES
THEME 2B LEARNING ACTIVITIES**



Dragon Puppet: Photograph June Bianchi

<p>Learning Outcomes</p>	<p>Learning Outcomes are generated across a range of foci:</p> <p>Visual Art</p> <ul style="list-style-type: none"> • Explore and communicate ideas through puppetry. • Make puppets and devise performances based on global stories. <p>Literacy</p> <ul style="list-style-type: none"> • Research global stories including participants' cultural traditions and heritage. • Develop literacy, language and performance skills <p>Community</p> <ul style="list-style-type: none"> • Create events involving friends, families and community to share stories and performances.
<p>Learning Resources</p>	<ul style="list-style-type: none"> • PowerPoint Presentation: Module 2 Theme 2B • Additional weblinks provide exemplification and support • Materials: a range of materials and resources to create puppets

THEME 2B: VISUAL STORYTELLING

All Learning Activities are supported by Theme 2B PowerPoint Presentation

THEME 2B ALL LEVELS: INTRODUCTION

Level 1 Materials/Resources

Websites: see examples of great puppetry performances to inspire your creativity.

- *Box Tale Soup: Gone* <https://www.boxtalesoup.co.uk/Gone.html>
See other *Box Tale Soup* performances: <https://www.boxtalesoup.co.uk/>
- *My Future My Choice Talking Heads*: children explore historical and cultural stories through puppetry. <http://www.myfuturemychoice.co.uk/programmes/talking-heads->
- *Puppet Place*: <http://www.puppetplace.org/>

All Levels Learning Activities

People around the world tell stories about their lives, families and communities, the universe, their cultural traditions and beliefs. Puppets can be found globally and are used to share and perform cultural stories, fantasies, imaginative and moral tales, to both children and adults. A wide range of puppetry forms exist and Theme 2B will focus on the following:

- Finger puppets
- Rod & Shadow puppets
- Glove puppets
- Body puppets

A number of puppetry companies are included in Theme 2B to inspire participants in making and performing puppets. The puppets featured require imagination and an adventurous spirit to make and perform. They don't require expensive materials as they can be made with recycled resources.

Watch the following to inspire your creativity:

- *Box Tale Soup* is a Puppet Company who make and perform a wide range of global stories. Their production '*Gone*' tells tales of migrant families' hopes & survival.
- Look at website *Puppet Place* & *My Future My Choice* performances and resources.

THEME 2B: FINGER PUPPET TALES OF THE SUN & MOON

Level 1 Materials/Resources: Finger Puppets

Materials:

Level 1: paper, card, drawing materials: colour pencils, pens, paints, scissors, glue, felt, thread

Websites: celestial tales of the sun and moon

- *Time Inuit Story of Sun & Moon*:
http://content.time.com/time/specials/packages/article/0,28804,2046823_2046865_2046803,00.html
- *Youtube video: Lithuanian Legend of the Sun & Moon*
<https://www.youtube.com/watch?v=iS3jV-uoFo>

Level 1 Learning Activities: Finger Puppets

Storytelling: the Inuit story of Anningan the Moon god and his sister Malina the Sun god.

Anningan, the Inuit Moon God, and his sister Malina, the Inuit Sun God, quarrel and Anningan chases Malina across the sky. Anningan forgets to eat and becomes thinner and thinner (moon waning). He then fattens up as he eats again (moon waxing) and continues his chase. When there is an eclipse the Inuits say Anningan has caught Malina.

(Website: *Time: Inuit Story of Sun & Moon*)

- Watch Video: *Lithuanian Legend of the Sun & Moon* (Website: *Youtube*)

Puppet Making:

- Make Finger Puppets: draw, paint, collage or print sun & moon images on paper or card.
- Glue puppets to cut-off glove fingers or make paper rings.
- Finger puppets made from felt are fun to make and wear – experiment with making some puppets out of felt and other fabric. You can sew or glue the fabrics
- Perform the story of the Inuit Sun & Moon Gods.
- Develop new stories including other sky & celestial bodies: planets, rainbow, clouds, lightning, clouds etc.
- Make Sun, Moon, Star & Rainbow puppets from felt & scrap material.
- Create new plays including all sky puppets and perform.

THEME 2B: ROD & SHADOW PUPPETRY TALES OF THE SUN & MOON

Level 1 & 2 Materials/Resources

Card, paper, scissors, craftknife, rod/cane, sellotape/masking tape, butterfly clips
Colouring materials: pencils, pens, crayons, paints; collage & decorating materials

Websites: Shadow Puppets & more stories of the sun & moon

- *Stella Laluna*: <http://archive.oapd.inaf.it/othersites/stelle/laluna/english/moon2.htm>
- *Springwolf*: <https://springwolf.net/2014/06/09/the-legend-of-the-sun-and-the-moon/>
- *Worldstories*: <http://worldstories.org.uk/stories/why-the-sun-and-moon-live-in-the-sky/>
- *Wayang Kulit Youtube Video - Indonesian Shadow Puppets*:
<https://www.youtube.com/watch?v=oFOo-nRoGoI>

Level 1 & 2 Learning Activities: Rod & Shadow Puppets

Rod Puppets

- Investigate more stories of the sun & moon using website links and books on mythology.
- Draw, paint, or print large Sun, Moon, Star & Rainbow images on card and cut out.
- Attach rods to the back of images to make Rod Puppets with sellotape/masking.
- Add additional materials to decorate and create a three-dimensional (3D) look.
- Create and perform a new celestial story using your puppets.

Shadow Puppets

- Shadow puppets are performed behind a white cloth with a light shining behind them – this can be a lightbox, projector or just a torch.
- In Indonesia they are made from leather and holes are punched for the light to show through: Watch *Wayang Kulit Youtube Video - Indonesian Shadow Puppets* (weblink above).
- Make shadow puppets by painting/printing design onto acetate so light will show through.
- Make shadow puppets by punching holes into a card puppet so light will show through.

THEME 2A: ARTICULATED ROD PUPPETRY TALES OF DRAGONS

Levels Materials/Resources

Paper, card, colour paper, acetate; scissors, craft-knives; colouring materials: paints, pens, crayons; recycled materials & fabrics; butterfly clips; rods.

Websites: Level 2

- Story of the Dragon's Pearl: <https://www.freestoriesforkids.net/the-dragons-pearl/>
- Video of The Dragon's Pearl: <https://www.youtube.com/watch?v=iaKgbhrCFw>
- Video of The Four Dragons: https://www.youtube.com/watch?v=PgV_98oD9Rw
- Make a Chinese dragon: <https://www.topmarks.co.uk/chinesenewyear/chinesedragon.aspx>

Websites: Level 3

- Dragon puppet walkthrough/tutorial https://m.youtube.com/watch?v=7D_shlhagBk

Level 2 Learning Activities: Moveable Rod Puppet Dragons

Storytelling

Dragons appear globally in cultural stories - sometimes they are fierce and frightening (St. George and the dragon in UK) - sometimes they are powerful yet helpful. In Asia dragons are regarded as lucky. Find out about dragons by watching videos and reading stories (weblinks above)

- Story of the Dragon's Pearl
- Watch a Video of The Dragon's Pearl
- Watch a Video of The Four Dragons
- Make a Chinese dragon

Puppet making: Articulated Rod Dragon

- Design & cut out card dragon as in Level 1 & 2 but cut out the dragon's limbs separately
- Join limbs to dragon's body with butterfly clips to create moveable joints.
- Attach rods to back of puppet and with one or more puppeteer make dragon move!

Puppet making : Three Dimensional (3D) Rod Dragon

- Create 3D dragon's head with coloured paper, card, recycled materials and scraps of fabric.
- Use recycled cut cardboard rolls to create 3D body.
- Add tail and decorate dragon in bright coloured paint, fabric, coloured paper etc.
- String all dragon parts together and add rods.
- Perform a puppet drama about fierce and friendly dragons.

Level 3 Learning Activities

- Research more dragon stories in myth, cultural stories, fiction, cinema,
- Watch this video & learn how to turn yourself into a living dragon:
Dragon puppet walkthrough/tutorial (Weblink above)
- Make a living dragon costume and create puppetry plays and performances based on a story you've researched or one you've created.

THEME 2B LEVEL 3: GLOVE PUPPETRY TALES

Level 3: Resources/Materials

Balloon, recycled card-roll, newspaper, water-based glue, paint; material

Websites:

- UNICEF: <https://www.history.com/topics/halloween/day-of-the-dead>
- Mexican Sugar-Skull: <https://www.mexicansugarskull.com/history-of-day-of-the-dead/>
- Global Day of the Dead stories:
<https://eu.shreveporttimes.com/story/entertainment/2015/10/28/d-de-los-muertos-day-dead/74426358/>

Level 3 Learning Activities:

- Investigate *Day of the Dead* tradition in Mexico & USA through websites above.
- What is the meaning of the festival and how is it celebrated.
- Find out some *Day of the Dead* stories from the websites and create your own stories.

Puppet making: Day of the Dead Glove Puppet

- Blow up the balloon to make a head & add cardboard tube for neck
- Tear and glue strips of newspaper to the balloon – add a number of layers for strength.
- Leave to dry - puncture balloon.
- Paint head in Day of the Dead style and make simple fabric body or use an old glove.
- In groups create a story and perform it together with your Day of the Dead puppets.

THEME 2B LEVEL 3: BODY PUPPETRY TALES & MARDI GRAS

Level 3: Resources/Materials

Wire, withies/fine cane, card, paper, recycled materials, glue, paint,

Websites:

- Trinidad Carnival - Making Mas: <https://www.youtube.com/watch?v=d5ZqpjsYbfo>

Level 3 Learning Activities:

- Watch *Trinidad Carnival - Making Mas*.
- Find out about carnival and mardi gras all over the world. You will explore this further in **Module 5 Celebration**

Puppet making:

- Use wire, withies (fine cane) & scrap materials to create a body puppet.
- Puppets are supported on a backpack frame – this can be an old backpack/rucksack or you can create this structure using wire/withies.
- Build the structure from the backpack using wire, withies/cane for support the n use recycled materials to create colour, pattern and movement!
- Create puppet shows and performances at all levels and invite families and the community

Community Engagement:

- Share your puppetry performances and storytelling with friends, family and the community.

MODULE 2C: PERFORMING OUR STORIES
THEME 2C LEARNING ACTIVITIES:



Acknowledgement: Geraldine Hill Male

<p>Learning Outcomes</p>	<p>Learning Outcomes are generated across a range of foci:</p> <p>Performance:</p> <ul style="list-style-type: none"> ▪ Puppets develop an exploratory approach to investigating, challenging and sharing personal and global narratives. ▪ Participants make and perform with puppets in a wide range of media. <p>Literacy:</p> <ul style="list-style-type: none"> • Participants develop language understanding and communication and performance skills
<p>Learning Resources</p>	<p>PowerPoint Presentation: Module 2 Theme 2B</p> <p>Materials: Paper and pens, sticks, spoons, fabric, paper, tape, string, cardboard, old socks and gloves, magazines and newspaper, scissors props, plastic sheets (polythene), coloured paper/foil. Tables and chairs</p> <p>Props and costume box: fabric, costume, jewellery, items of clothing such as a scarf, hat, a small box, old glasses, a key etc.</p>

THEME 2C: PERFORMING OUR STORIES

All Learning Activities are supported by Theme 2C PowerPoint Presentation

THEME 2C ALL LEVELS: PUPPETRY PERFORMANCES

All Levels Materials/Resources

Paper and pens, sticks, spoons, fabric, wrapping paper, tape, string, cardboard, old socks and gloves, magazines and newspaper, scissors, box of props, thin plastic sheets (polythene), coloured paper/foil, fabric. Any materials can be used.

Websites:

- ACTA: Puppetry workshops Maria Schejbal, Grodzki Theatre, Poland <https://www.acta-bristol.com/puppetry-workshops-by-maria-schejbal-of-grodzki-theatre-poland/>
- Box Tale Soup, UK. Examples of puppets: <https://www.boxtalesoup.co.uk/>
- Making puppets: <http://artescommunity.eu> <http://artescommunity.eu/paper-puppets-in-action/>
- National Theatre <https://nationaltheatre.org.uk> <https://youtu.be/pFEnZfS5IXQ>
- Puppet performance: Green Ginger Intronauts <http://www.puppetplace.org/>
- Youtube video: Making paper puppets <https://www.youtube.com/watch?v=DJ5-Tsf65CA&feature=youtu.be>
- Youtube video: Rod Bennet's Punch and Judy <https://youtu.be/TyLsO6LpLSI>
- Youtube video: Jim Henson and The Muppets: <https://youtu.be/AC440k6iByA>
- Youtube video: Bunraku puppets from Thailand <https://youtu.be/1qcBSAwQVpw>
- Youtube video: Puppets from all over the world <https://www.cbsnews.com/pictures/puppets-of-the-world/7/>
- Youtube video: Geraldine Hill Male puppets <https://youtu.be/kf8aDZuhWuY>

All Levels Learning Activities:

At an appropriate level for participants – explore websites above to introduce them to more puppetry approaches and creation.

Performing with Puppetry: learn simple rules of to be used at all levels:

- Animate inanimate objects – these can be everyday objects.
- Make a simple story with one or two objects – they can include old socks, gloves, coats etc.
- Make a simple story with an everyday object and perform – take a spoon and animate by drawing a face on it.
- Draw around your hand and cut it out, include cuttings from magazines.
- Join paper body parts together with string.
- Try mixing them up your objects! Add extra detail.
- Learn simple rules of puppetry performance – e.g. always look at the puppet not the audience.
- Research examples from around the world to gain new ideas using websites.

THEME 2C LEVEL 1: PERFORMING THE THREE LITTLE PIGS

Level 1 Materials/Resources

Paper, card, glue, tape, colouring materials

Websites:

Youtube *Three Little Pigs*: <https://www.youtube.com/watch?v=CtP83CWOMwc>

Youtube musical *Three Little Pigs*: <https://www.youtube.com/watch?v=2s7cz6p7jew>

Level 1 Learning Activities:

Tell the story of *The Three Little Pigs*:

The first pig built a house of straw. The second pig built a house of wood. The third pig built a house of bricks. One day the Big Bad Wolf was hungry. He blew down the first pig's house. The little pig ran to his brother's house. The wolf was still hungry. He blew down the second pig's house. The two pigs ran to their brother's house. The wolf was still hungry. He went to the third pig's house. He blew and blew, but the house didn't fall down. He climbed on to the roof and jumped down the chimney. He fell into the fire! Oooowww! He climbed up the chimney very fast and ran away. The three little pigs lived happily ever after.

- Watch Videos of *The Three Little Pigs*
- Act the story out without words using mime, then add words to the story.
- Add music – this can be taken from the videos or add your own songs and music.
- Design and make puppets for the story – these could be puppets from Theme 2B e.g. finger puppets, rod puppets for the characters of the story.
- Create a set, find props you need and rehearse. Perform - discuss how the story could change.
- Chose two different places to change the story – what if the wolf had blown down the third little pig's house or hadn't blown down the first one? How else could the story be changed?
- Repeat the process with a story from another culture.
- Imagine a new story with different endings.

THEME 2C LEVEL 2: CREATE A NEWSPAPER PUPPET

Level 2: Resources/Materials

Paper and pens, magazines and newspaper, wrapping paper, tape, glue, string, cardboard, sticks, spoons, fabric, old socks and gloves, scissors, thin polythene sheets, coloured paper/foil, fabric.
Prop Box: any materials you find can be used.

Websites:

- Make a paper puppet <http://artescommunity.eu/paper-puppets-in-action/>
- Make a paper puppet <https://www.youtube.com/watch?v=DJ5-Tsf65CA&feature=youtu.be>

Level 1 Learning Activities:

- Make a newspaper puppet using the video clips above for guidance and the PowerPoint.
- Animate the puppet with 2 or 3 people as demonstrated in the video.
- Create a story using the puppets created. Here are some possible titles for the story:
 - Our Dream Journey
 - The Magic Mountain
 - A Strange New Space
 - The Incredible Birds

- In groups of 4/6 choose your story and share it with the group.
- Act out the story without words, using mime. Add words and music.
- Decide what characters you'll need to make as puppets to act out the story.
- Design and make puppets for the story using the newspaper puppet method.
- Create set, find props and rehearse.
- Chose two different places where you want to change the story – try creating one version with a happy ending and one with a sad ending.
- Perform both versions and discuss the difference. Which do you prefer? Why?

THEME 2C LEVEL 2: PERFORMING ALI BABA & THE 40 THIEVES

Level 2: Resources/Materials

Choose resources for the puppet method you want using instructions from Themes 2B or 2C. This could be: newspaper puppet from 2C or a method from Theme 2B – rod, shadow, glove puppet.

Websites:

You Tube video: *Ali Baba and the 40 thieves*: <https://www.youtube.com/watch?v=vsHS6lLrrf4>

Level 2 Learning Activities:

Tell the Story of *Ali Baba and the 40 thieves*

Ali Baba, a poor woodcutter was in the forest when he saw forty thieves stop in front of a cave. The leader said "Open Sesame!" and before Ali Baba's amazed eyes the sealed mouth of the cave magically opened and the men disappeared inside. To come out and close the entrance, the leader said "Close Sesame" and the cave sealed itself once more. Trembling with excitement Ali Baba waited till the thieves had left and then entered the cave after saying the magic words. To his delight he found lots of treasure.

Ali Baba told his brother Kasim about the wondrous cave. Kasim set off to get some treasure for himself too. Sadly, he forgot the words to leave the cave and the thieves killed him. Ali Baba discovered his brother's body in the cave. With the help of a slave girl called Morgiana, he was able to take Kasim's body back home and bury it.

Realising that someone else knew about their cave the thieves tracked Ali Baba down. The leader, disguised as an oil seller stayed with Ali Baba. He had brought along mules loaded with forty oil jars containing the other thieves. Clever Morgiana knew who the oil seller really was and poured boiling oil into the jars killing the other thieves. While dancing in front of the leader of the thieves Morgiana stabbed him. Ali Baba was saved and lived happily ever after.

- Watch the video of the story and in groups decide how you will tell it as a puppet performance.
- Act out the story without words using mime, then add words and music.
- Decide on your characters and make puppets for the story. You can use any of the methods you have seen in Theme 2B & 2C to create the puppet characters.
- Create set, find props and rehearse.
- Perform and discuss your production.
- Consider how the story could be changed - choose two different places to change the story.
- Repeat the process with a story from another culture or an imagined story where an obstacle needs to be overcome. How will the character overcome it and how will this change the story.

THEME 2C LEVEL 3: FORUM THEATRE

Level 3: Resources/Materials

Choose resources for the puppet method you want using instructions from Themes 2B or 2C. This could be: newspaper puppet from 2C or a method from Theme 2B – rod, shadow, glove, body puppet.

Level 3 Learning Activities: Forum Theatre Activity 1. Problems

- Participants create a puppet of themselves choosing a puppet-making method they like – this can be any of the methods in Themes 2B & 2C: newspaper, rod, shadow, glove, body puppet. You can add strings to the newspaper puppet to make a marionette.
- Everyone introduces their story to the audience using their puppet. You can work together in groups.
- Think of a problem you have had in the past. Write this problem on a piece of paper: work out who-where-when-why-what (no names). Read or tell this problem to the audience.
- The audience ask the puppeteer questions and discuss the situation. This can be done with
- Use puppets to explore possible outcomes.
- Introduce forum theatre in a range of settings
- Discuss the ways the actions and outcomes are changed

Level 3 Learning Activities: Forum Theatre Activity 2. Freeze!

- Two puppets go up to the front and start a scene.
- The scene can be about anything: a family meal, a day at school, a journey, a conflict, a celebration.
- An audience member can change the action by shouting ‘Freeze’ and the puppets must freeze exactly as they are.
- One of the audience puppets then goes up and takes the place of one of the acting puppets.
- They must then say something to start a completely new scenario.
- Continue to develop the action by shouting ‘Freeze’ and adding new puppets.

Level 3 Learning Activities: Forum Theatre Activity 3. What If?

- 3 or 4 participants stand at the front of the group with their puppets.
- The audience suggests a “**What if?**” question which the puppets will develop into a scene e.g:
 - **What if** you missed the bus/train?
 - **What if** someone stole your money?
 - **What if** someone insulted a family member?
 - Write down a list of possible ‘**What if**’ scenarios.
 - The puppets act out the scenario, coming up with a solution.
 - Discuss the stories and the possible outcomes – how could they be changed?
 - Once they finish other volunteers come up and act out alternate endings.

MODULE 3 REFERENCES & ACKNOWLEDGEMENTS

THEME 2A

- 5x5x5=creativity, UK. <https://5x5x5creativity.org.uk/>
- Alejandro Jodorowsky Notebooks Creative Commons <https://janux.ou.edu/index.html>
- Global Digital Citizenship Foundation <https://globaldigitalcitizen.org/vision>
- Handprints: <https://www.shutterstock.com/search/handprint>
- International Community Arts ACIF <http://www.icafterterdam.com/>
- Keith Haring, 'We are the Youth,' 1987. CC BY-SA 3.0
https://it.wikipedia.org/wiki/Keith_Haring#/media/File:Keith_Haring_We_Are_The_Youth.jpg
- MehndiArtistica <https://www.youtube.com/watch?v=hDNETkXV6ws>
- Richard Long: <http://www.richardlong.org/Exhibitions/2011exhibitions/mudhandcirc.html>
- Rock Art Creative Commons CCBY-SA3.0
- https://commons.wikimedia.org/wiki/File:Banner_Caves_and_underground_works_SantaCruz-CuevaManos.jpg
- WOMAD Foundation <http://www.womadfoundation.org>
- World Stories <http://worldstories.org.uk>

THEME 2B

- *Box Tale Soup* <https://www.boxtalesoup.co.uk/>
- *Community Funded Storytelling practices*
<https://www.communityfunded.com/blog/storytelling-practices-around-world-teach-us>
- Dragon's Pearl: <https://www.freestoriesforkids.net/the-dragons-pearl/>
- *International Puppetry Union*: <https://www.unima.org/>
- *Make a Chinese dragon*: <https://www.topmarks.co.uk/chinesenewyear/chinesedragon.aspx>
- *My Future My Choice Talking Heads*: children explore historical and cultural stories through puppetry. <http://www.myfuturemychoice.co.uk/programmes/talking-heads->
- *Puppet Place* <http://www.puppetplace.org/>
- *Springwolf*: <https://springwolf.net/2014/06/09/the-legend-of-the-sun-and-the-moon/>
- *Stella laluna*: <http://archive.oapd.inaf.it/othersites/stelle/laluna/english/moon2.htm>
- *TED How Stories are Told around the World*: <https://ideas.ted.com/how-stories-are-told-around-the-world/>
- *Time Inuit Story of Sun & Moon*:
http://content.time.com/time/specials/packages/article/0,28804,2046823_2046865_2046803,00.html
- *Worldstories*: <http://worldstories.org.uk/stories/why-the-sun-and-moon-live-in-the-sky/>

Videos

- *Dragon puppet walkthrough/tutorial* https://m.youtube.com/watch?v=7D_shlhagBk
- *Lithuanian Legend of the Sun & Moon* <https://www.youtube.com/watch?v=iS3jV-uoFo>
- *The Dragon's Pearl*: <https://www.youtube.com/watch?v=iaKgbhrCFw>
- *The Four Dragons*: https://www.youtube.com/watch?v=PgV_98oD9Rw

THEME 2C

- *ACTA: Puppetry workshops Maria Schejbal, Grodzki Theatre, Poland* <https://www.acta-bristol.com/puppetry-workshops-by-maria-schejbal-of-grodzki-theatre-poland/>
- *Ali baba video*: <https://www.youtube.com/watch?v=vsHS6lLrrf4>
- *Bath Spa University, Geraldine Hill Male*: puppet video and photographs
- *Bunraku puppets*: <https://youtu.be/1qcBSAwQVpw>
- *Cartoon Puppet image*: (CC BY 40)
<https://www.sketchport.com/drawing/4679282932580352/puppets>
- *Examples of puppets Box Tale Soup*: <https://www.boxtalesoup.co.uk/>

- *Green Ginger Puppetry performance*: <http://www.puppetplace.org/>
- *Jim Henson video*: <https://youtu.be/AC440k6iByA>
- *Making paper puppets video*: <https://www.youtube.com/watch?v=DJ5-Tsf65CA&feature=youtu.be>
- *Mountain* Creative Commons Public Domain (CC PD): <https://pixabay.com/en/landscape-sunrise-hills-road-sky-308960/>
- *National Theatre Puppet workshop*: <https://nationaltheatre.org.uk>
<https://youtu.be/pFEnZfS5IXQ>
- *Pig cartoon* Creative Commons Public Domain (CC PD):
<https://www.publicdomainpictures.net/en/viewimage.php?image=198363&picture=pigs>
- *Punch and Judy video*: <https://youtu.be/TyLsO6LpLSI>
- *Puppet video*: ARTES community <http://artescommunity.eu/paper-puppets-in-action/>
- *Puppets from all over the world*: <https://www.cbsnews.com/pictures/puppets-of-the-world/7/>
- *Scheherazade and the sultan* by the Iranian painter [Sani ol molk](#): Creative Commons Public Domain (CC PD)
https://en.wikipedia.org/wiki/Scheherazade#/media/File:One_Thousand_and_One_Nights17.jpg
- *Sock puppet*: (CC BY 3.0) <https://commons.wikimedia.org/wiki/File:Sock-puppet.jpg>
- *Sunset glow*: Creative Commons Public Domain (CC PD): <https://pixabay.com/en/sunset-glow-sun-birds-flying-311974/>
- *What's your story image*: Creative Commons Public Domain (CC PD) : <https://pixabay.com/en/chalkboard-story-blogging-believe-620316/>