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Integrating migrant children in schools through artistic expression



Module 1: Journeys Theme 1A: Mapping The Journey

Prepared by Bath Spa University

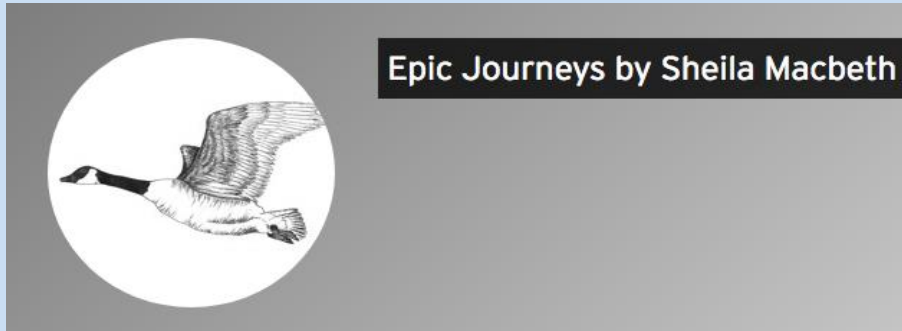
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Theme 1A Focus: Mapping The Journey

Theme 1A Learning Activities explore and represent the global journeys of different species through:

- ▶ Music: songs & sounds
- ▶ Literacy: poetry & stories
- ▶ Visual Art: interactive maps & prints

Music & Literacy Focus: Journeys of Migrating Species



Epic Journeys song cycle celebrates the global migratory journeys of animals through music & poetry.

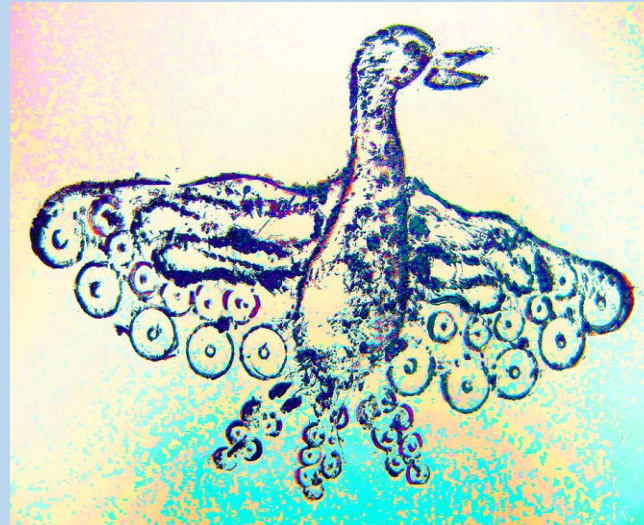
<https://soundcloud.com/epicjourneys>

Acknowledgement: Sheila Macbeth



Visual Art Focus: Migrating Species Prints

- ▶ Goose: Collagraph
- ▶ Antelope: Stencil
- ▶ Butterfly: Poly-print
- ▶ Boat: Lino-print



Migration Weblinks:

<https://www.nationalgeographic.org/activity/why-animals-migrate/>

<https://www.wwf.org.uk/wildlife>



Geese Migration



Goose-flying (CC BY-SA3.0)

<https://commons.wikimedia.org/wiki/File:Goose-flying.jpg#/media/File:Goose-flying.jpg>

Geese fly thousands of miles in formation between their summer and winter homes.

- **RSPB Migration**

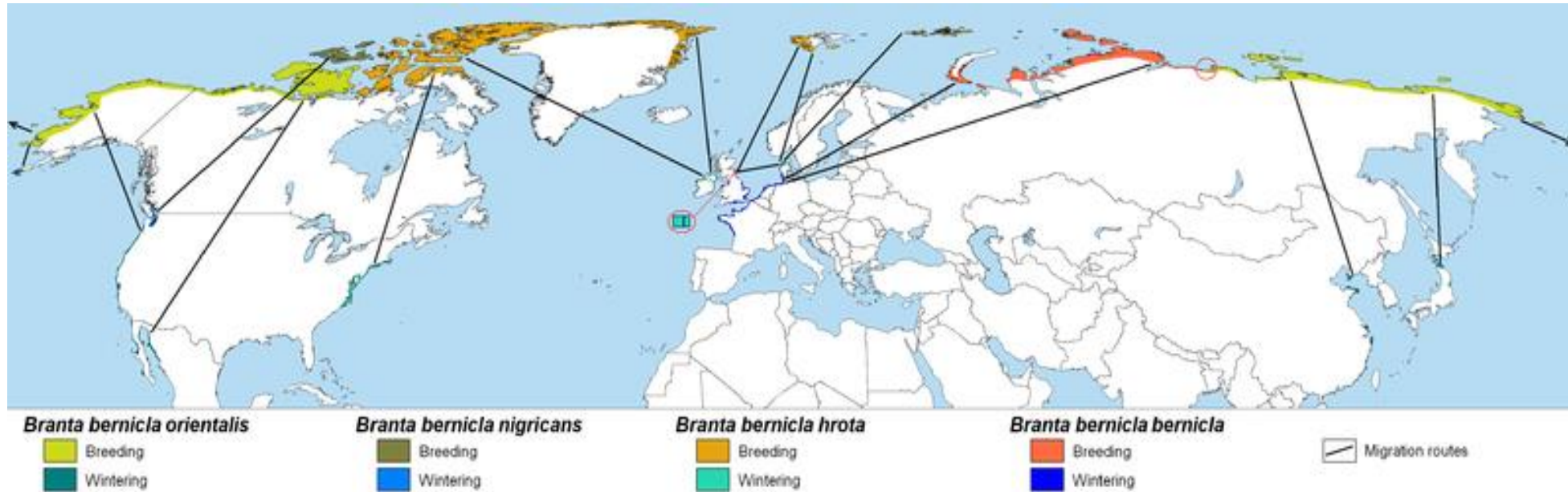
<https://www.rspb.org.uk/birds-and-wildlife/natures-home-magazine/birds-and-wildlife-articles/migration/>

<https://www.rspb.org.uk/birds-and-wildlife/natures-home-magazine/birds-and-wildlife-articles/migration/migratory-bird-stories/brent-geese-migration/#>

- **National Geographic video: Canada Geese**

<https://www.youtube.com/watch?v=pdtpI33EXHQ>

All Levels: Geese Migration Map & Learning Activities



Geese Migration Routes (CC BY-SA3.0) https://commons.wikimedia.org/wiki/File:Branta_leucopsis_map.png

- Make a large Geese Migration map.
- Add: key words and images

Music & Literacy Focus: *Epic Journeys* Wild Geese



WILD GEESE (Sheila Macbeth, Ken Brown, Anita Brayford, 2017)

Mist on the lake, frost on the reed,
Shimmering, shimmering, shimmering light.
Wild geese are gathering ready for flight.

Acknowledgement
Sheila Macbeth
[https://soundcloud.com/
epicjourneys/wild-geese](https://soundcloud.com/epicjourneys/wild-geese)

- Listen & sing
- Dance & play percussion
- Find key words & sounds
- Create poetic sentences
- Make new songs together

All Levels: Goose Collagraph Print Resources

Materials/Resources: Collagraph	Health & Safety Issues
<ul style="list-style-type: none">• Design, printing paper• Card for print-block• Textured materials• Glue: hot glue gun, PVA, epoxy resin• Scissors/craft knife, cutting board• Ink roller, block printing ink & palette• Press, baren, roller, spoon for burnishing	<ul style="list-style-type: none">• Safe cutting techniques and tools• Safe use of hot glue-gun• Good ventilation for epoxy resins

All Levels: Goose Collagraph Print Learning Activities

1.



2.



3.



1. Draw design on card and prepare: collagraph materials, glue, scissors.

2. Glue textured materials to card to create a collagraph design.

(All Levels can use PVA glue. Level 3 can use hot glue guns).

3. Cut around goose shape.

Acknowledgement: June Bianchi, BSU

All Levels: Goose Collagraph Print Learning Activities

4.



4. Ink block with roller.

5. Burnish print with a baren or roller.

5.



6.



Acknowledgement: June Bianchi, BSU

Antelope Migration



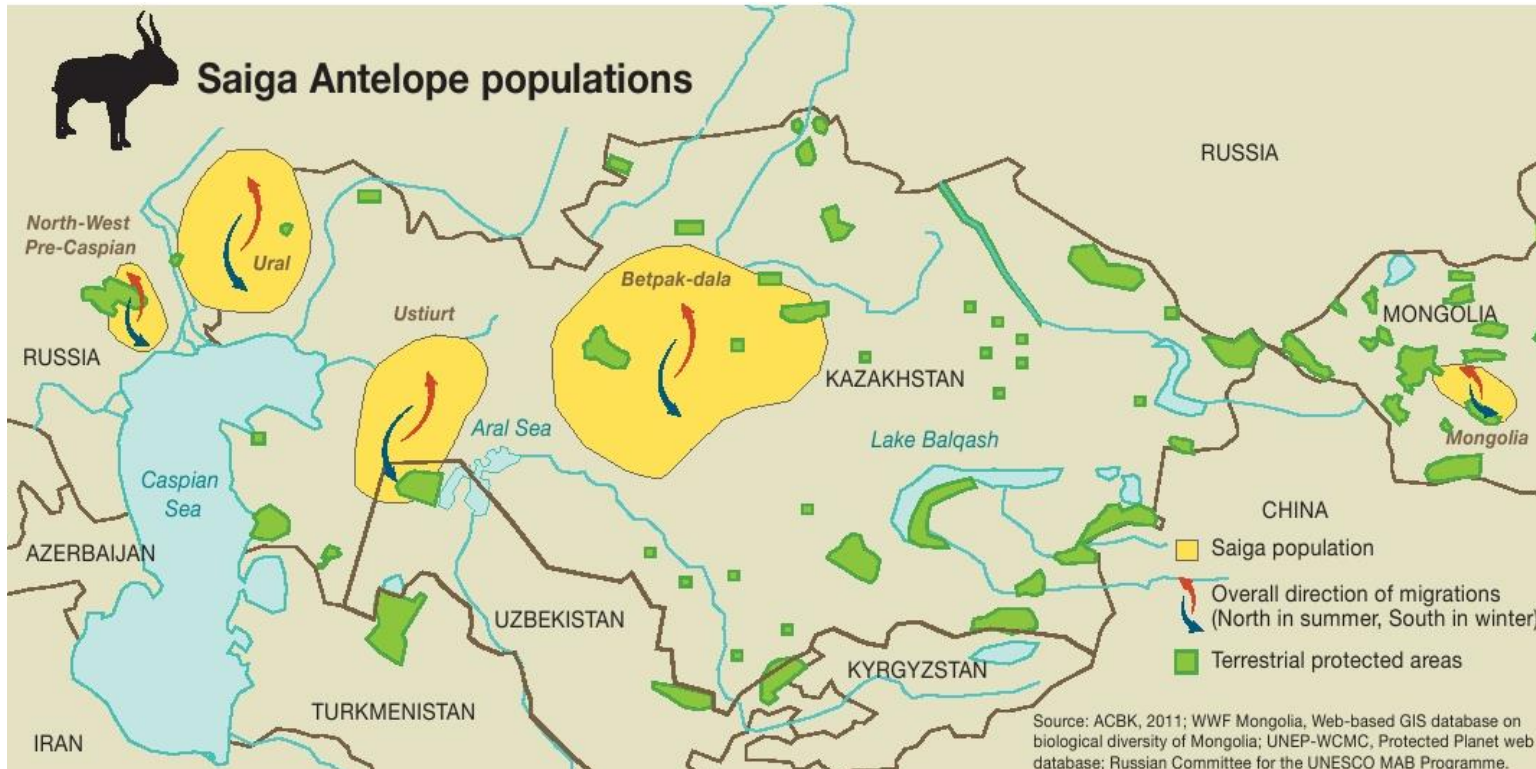
Kob antelope (adapted)(CC BY-SA4.0)

https://commons.wikimedia.org/wiki/File:Kob_antelope.jpg

Herds of a million antelope and wildebeest migrate up to 1000 miles across Africa, Asia, USA, and the Middle East, following the rains and lush pastures.

- ▶ ***Mother Nature Network: Migrating Wildebeest***
<https://www.mnn.com/earth-matters/animals/videos/watch-wildebeest-cross-river-great-wildebeest-migration-maasai-mara-kenya>
- ▶ ***National Geographic Antelope Migrations***
<https://www.youtube.com/watch?v=NkraQEK5buA>
- ▶ ***Wildlife Conservation Society (WCS) North America: Migrating Pronghorn***
<https://northamerica.wcs.org/Wild-Places/Yellowstone-and-Northern-Rockies/Pronghorn-Field-Program/Pronghorn-Migration-Path.aspx>

All Levels: Antelope Migration Map & Learning Activities

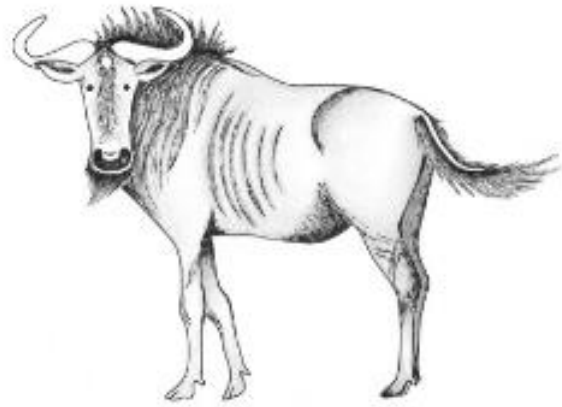


- Make a large Antelope Migration map.
- Add: key words and images

Saiga Antelope Map image UNEP/GRID Arenda CC BY-SA3.0

https://commons.wikimedia.org/wiki/File:Saiga_Antelope_populations_Map.jpg

Music & Literacy Focus: *Epic Journeys* Wildebeest



WILDEBEEEST (Sheila Macbeth, Helen Winchester, 2017)

They move as one a mighty herd,
Driven onward, undeterred.
They move as one to find fresh grass,
...Oh fertile land, Oh Africa.

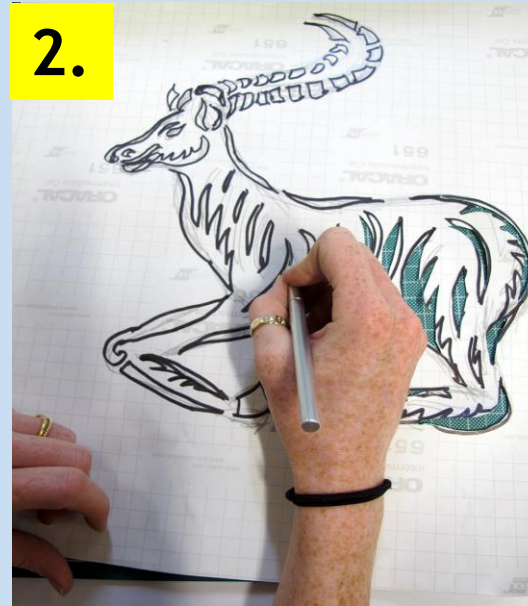
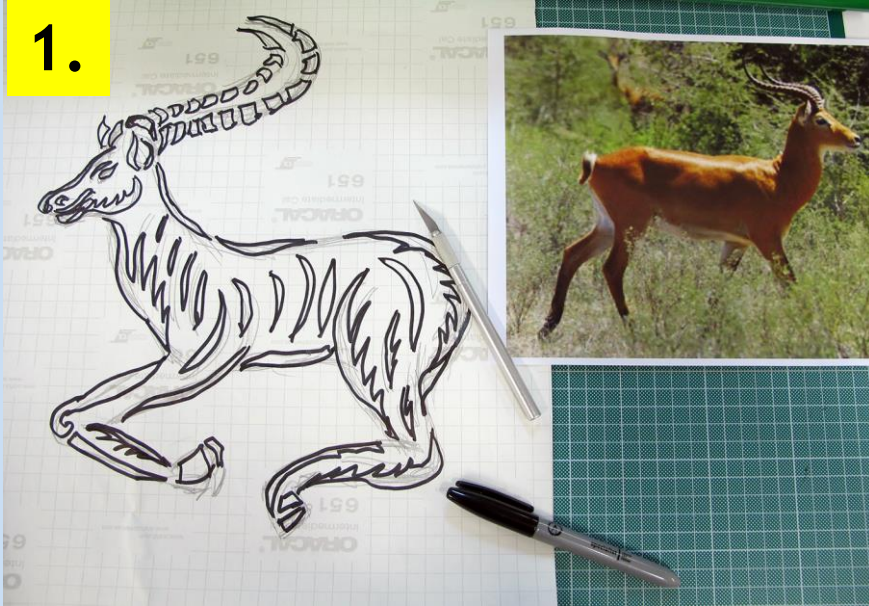
Acknowledgement
Sheila Macbeth
[https://soundcloud.com/
epicjourneys/wildebeest](https://soundcloud.com/epicjourneys/wildebeest)

- Listen & sing
- Dance & play percussion
- Find key words & sounds
- Create poetic sentences
- Make new songs together

All Levels: Antelope Stencil Print Resources

All Levels: Materials/Resources Stencil	Health & Safety Issues
<ul style="list-style-type: none">• Stencil design for paper, fabric, wall.• Stencil material: paper, card, acetate.• To waterproof paper stencil - coat in PVA glue solution.• Scissors/craft knife, cutting board.• Paint: acrylic, spray-paint, ink, powder-paint.• Sponge, stipple-brush, rag	<ul style="list-style-type: none">• Torn paper stencils can be used with Level 1.• Safe knife technique: use cutting board with hand away from blade.• Use a breathing mask with spray-paint.

All Levels: Antelope Stencil Print Learning Activities



1. Draw design on paper or acetate stencil material.
2. Level 1 can tear paper stencil. Levels 2 & 3 can use scissors/knife to cut stencil.
3. Stencil is ready.



4. Use stippling brush, sponge or spray to paint.
5. Repeat stencil to create pattern.

Image acknowledgement:
June Bianchi, BSU

Antelope Stencil Print



Butterfly Migration



Painted Lady Butterfly (CC BY2.0)

https://commons.wikimedia.org/wiki/File:Australian_paint_lady_butterfly_01.jpg

Butterflies appear delicate yet they can travel 2000 miles from Europe to winter in North Africa.

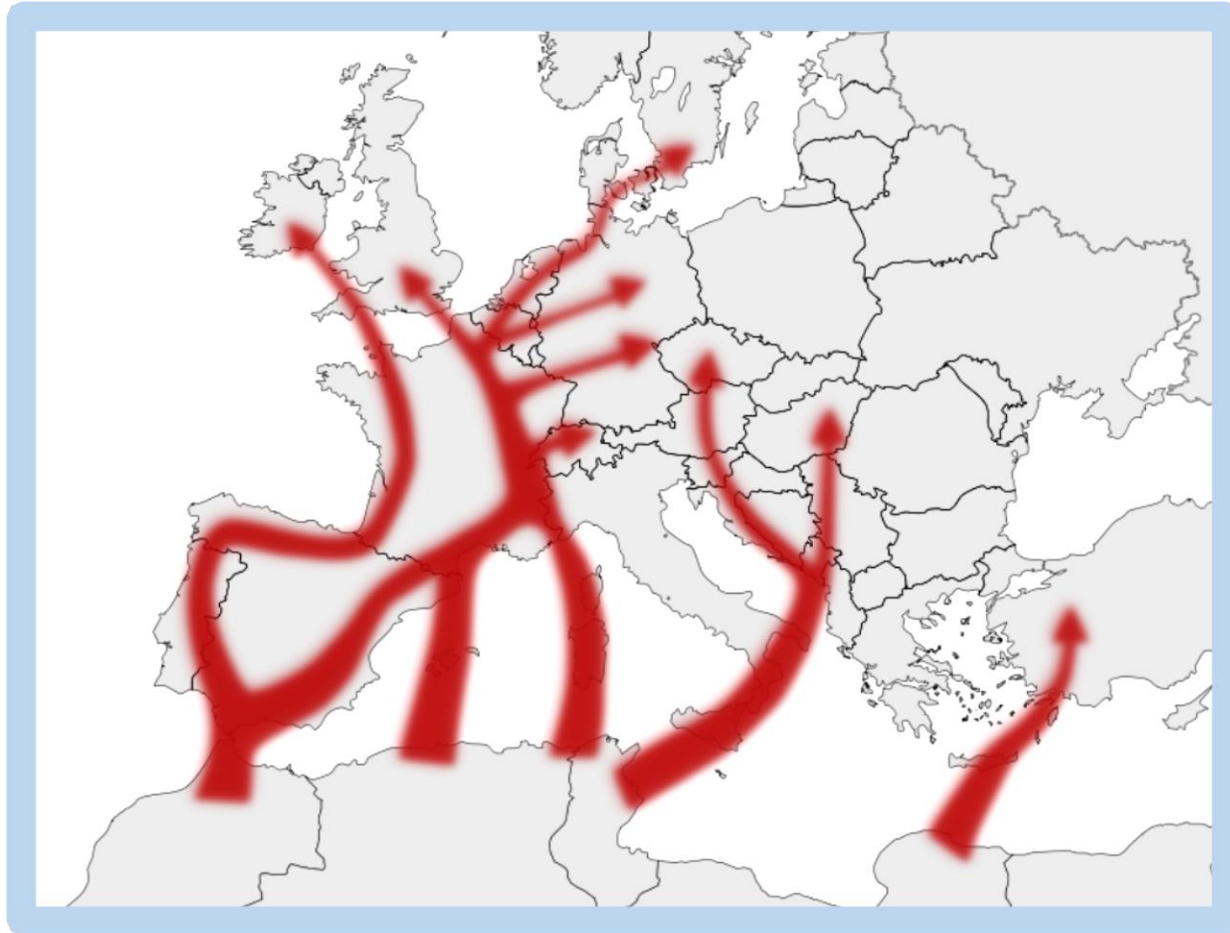
► ***National Geographic***

<https://news.nationalgeographic.com/2018/03/animals-butterflies-migrations-europe-africa/>

► ***British Ecological Society***

<https://www.britishecologicalsociety.org/painted-ladys-butterfly-migratory-flight/>

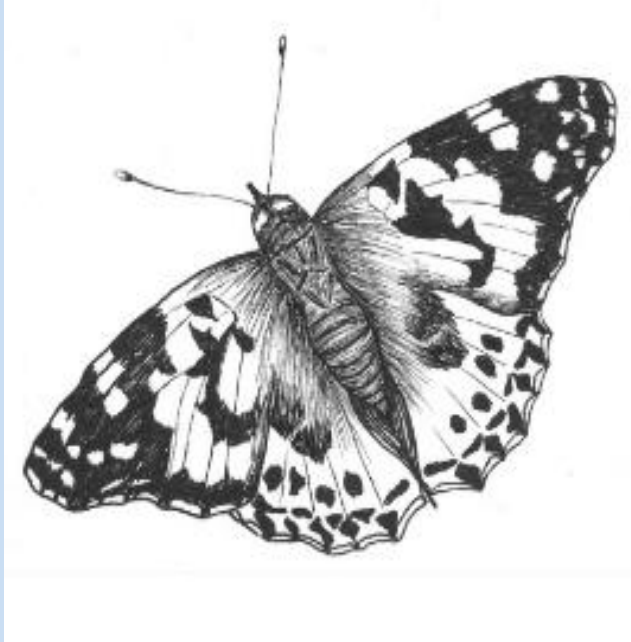
All Levels: Butterfly Migration Map & Learning Activities



- ▶ Make a large Butterfly Migration map.
- ▶ Add: key words and images

Migration map from North-Africa to Europe of Painted Lady Butterfly (CC BY-SA3.0)
https://commons.wikimedia.org/wiki/File:Vanessa_cardui_migration_in_Europe-blank_map.svg

Music & Literacy Focus: *Epic Journeys* Butterfly



PAINTED LADY BUTTERFLY (Sheila Macbeth, 2017)

Painted lady little butterfly,
There's more to you than meets the eye.
You look pretty cute in all your finery,
But you flew here from Africa across the sea.

Acknowledgement
Sheila Macbeth
<https://soundcloud.com/epicjourneys/painted-lady>

- Listen & sing
- Dance & play percussion
- Find key words & sounds
- Create poetic sentences
- Make new songs together

All Levels: Butterfly Poly-print Resources

Level 1 & 2: Materials/Resources Poly-print	Health & Safety Issues
Level 1 <ul style="list-style-type: none">• Poly-print block; printing paper• Biro or sharp pencil• Roller, water-based ink, palette/board• Press, baren, roller or spoon for rubbing down print	<ul style="list-style-type: none">• Supervise safe cutting.• Safe use of pen/pencil
Level 2 <p>As above with addition of:</p> <ul style="list-style-type: none">• Scalpel or craft knife	<ul style="list-style-type: none">• Safe cutting: cut on a cutting board with hand away from the blade.

Level 1: Monochrome Poly-print Learning Activities



1. Draw design on poly-print block using biro or sharp pencil - press hard to make an indent.

2. Use scissors or knife to cut away stencil design. Safe cutting with hand away from blade.

3. Ink block with a roller then burnish with baren or roller.

4. Finished monochrome print.

Acknowledgement:
June Bianchi, BSU

Level 2: Polychrome Poly-print Learning Activities

5.



6.



5. Use scissors or knife to cut away stencil design. Safe cutting with hand away from blade.

6. Ink block with a roller then burnish with baren or roller.

7. 2nd colour added, continue process.

8. Finished 3 colour polychrome print.

Acknowledgement:
June Bianchi, BSU

7.



8.



Human Migration



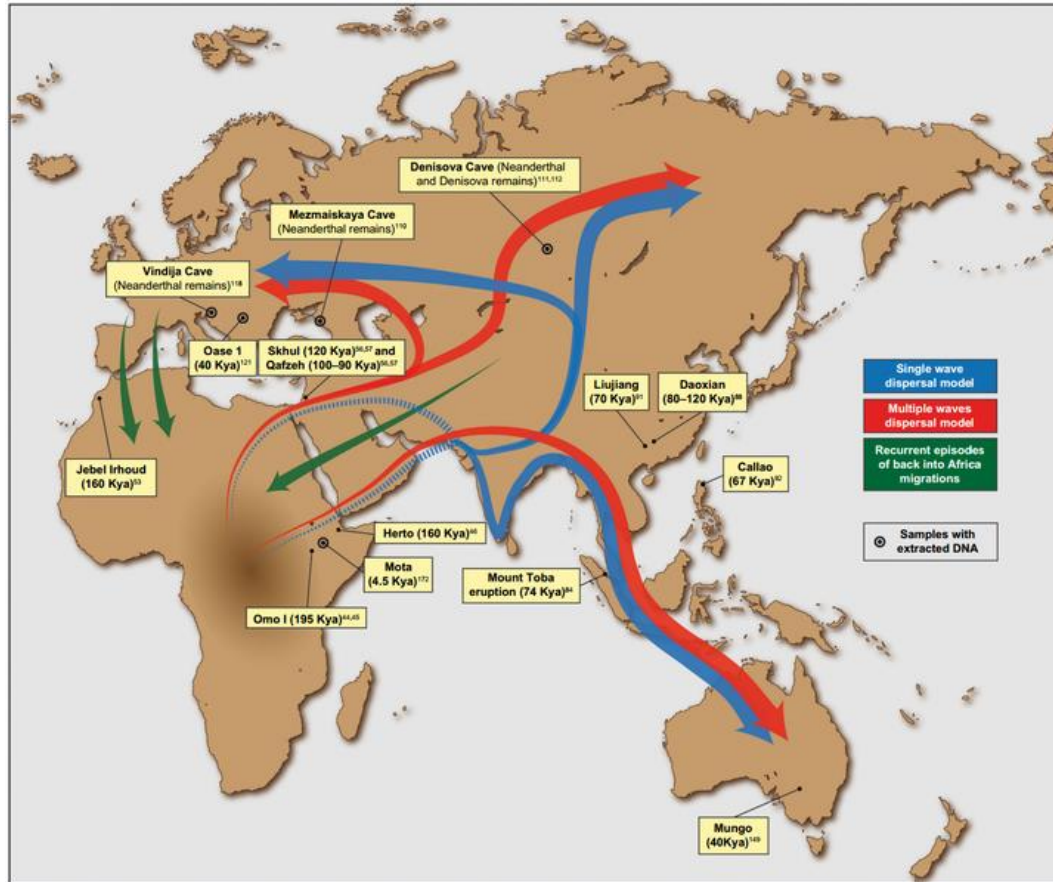
Migration Museum Video: *No Turning Back Exhibition*

<https://www.migrationmuseum.org/exhibition/noturningback/>

The human species originated in Africa - 200,000 years old homo sapiens fossils were found in Omo Kibish in Ethiopia. Geographical, cultural and social changes cause worldwide human movement.

- ▶ **National Geographic: Human Migration Map:**
<https://genographic.nationalgeographic.com/human-journey/>
- ▶ **Migratory Crossings:**
<https://genographic.nationalgeographic.com/migratory-crossings/>
- ▶ **Migratory Mysteries:**
<https://genographic.nationalgeographic.com/migration-mysteries/>

All Levels: Human Migration Map & Learning Activities



- ▶ Make a large human migration map.
- ▶ Add: key words and images.
- ▶ If appropriate discuss participants own migratory routes and plot on the map.
- ▶ Pictures can be added by participants.

Copyright © 2015 López, S., Van Dorp, L., & Hellenthal, G. (2015). Human Dispersal Out of Africa: A Lasting Debate. *Evolutionary Bioinformatics Online*, 11(Suppl 2), 57-68. <http://doi.org/10.4137/EBO.S33489> Libertas Academica Ltd.(CC-BY 3.0).

https://commons.wikimedia.org/wiki/File:Putative_migration_waves_out_of_Africa.png#filelinks

Music & Literacy Learning Activities: Human Migration



Hugh Masekela's *Songs of Migration*

Tells stories of human migration across Africa.

<https://www.youtube.com/watch?v=xwVMe99Ro7Q>

<https://vimeo.com/54009602>

Hugh Masekela,
Tom Beetz (CC BY 2.0)
<https://www.flickr.com/photos/9967007@N07/6580953101/in/photostream/>

- Listen & sing
- Dance & play percussion
- Find key words & sounds
- Create poetic sentences
- Make new songs together

Human Migration: Model Boat Flotillas



Migration Museum: Flotilla, *No Turning Back* Exhibition
<https://www.migrationmuseum.org/exhibition/noturningback/>
Photograph June Bianchi



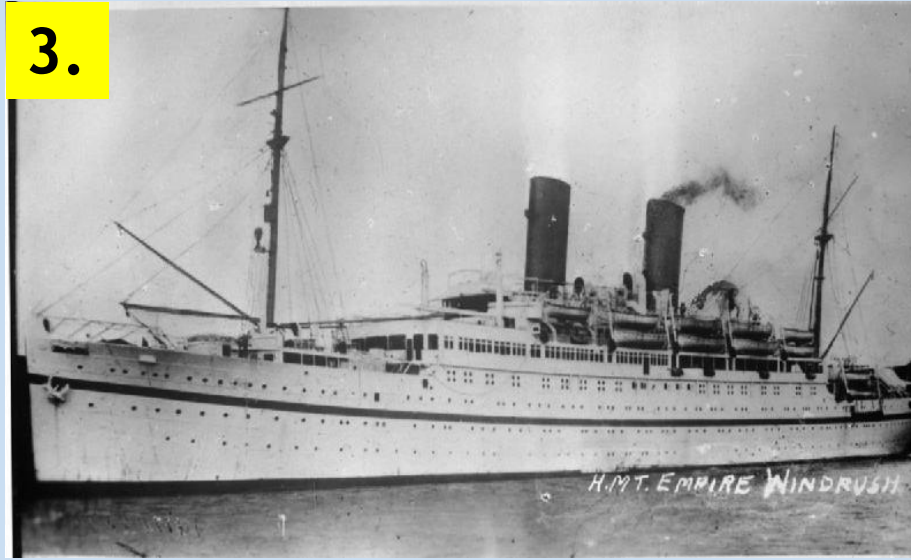
My Future My Choice: Harbourside Festival
<http://www.myfuturemychoice.co.uk/programmes/learning-ships>

Human Migration: Historic Migration Boats

1.



3.



2.



4.



Photo acknowledgements:

1. Viracocha II Expedition
by Valentinapazmunoz.

(CCBY-SA4.0)

South American raft.

https://commons.wikimedia.org/wiki/File:Viracocha_2_foto.jpg

2. Longship Bayeux Tapestry
Urban

(CC BY-SA3):

https://commons.wikimedia.org/wiki/File:Tapisserie_bato1.jpg

3. HMS Empire Windrush
1950s (CC PD)

https://commons.wikimedia.org/wiki/File:HMT_Empire_Windrush_FL9448.jpg

4. BSU Project: banner
exploring 18-19th C.
migration & slave trade.

Level 3: Boat Flotilla Lino-print Resources

Level 3: Materials/Resources Boat Flotilla Linocut print	Health & Safety Issues
<p>Level 2</p> <ul style="list-style-type: none">• Lino block; pen to mark out design• Lino cutting tool and blades,• Bench-hook & clamp• Roller, ink, palette/board• Printing press, baren, roller or spoon for burnishing• Printing paper or cloth	<ul style="list-style-type: none">• Teach safe cutting methods when using a lino-cutting tool.• Use a bench-hook and clamp.• Always place hand behind the lino-cutting tool blade.

Level 3: Linocut print Learning Activities

1.



2.



3.



1. Draw design on lino.
Prepare: bench-hook clamped to table, lino-cutting tools, printing materials.

2. Safely cut away design keeping fingers behind lino-cutting blade.

3. Cut around boat shape.

Acknowledgement:
June Bianchi, BSU

Level 3: Linocut print Learning Activities



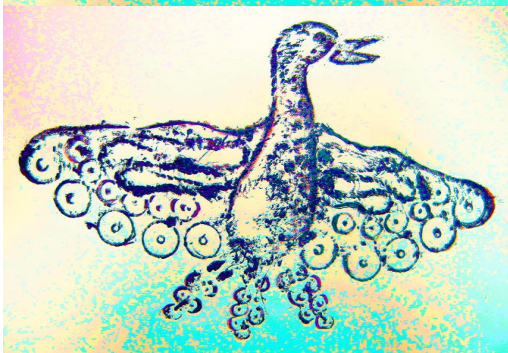
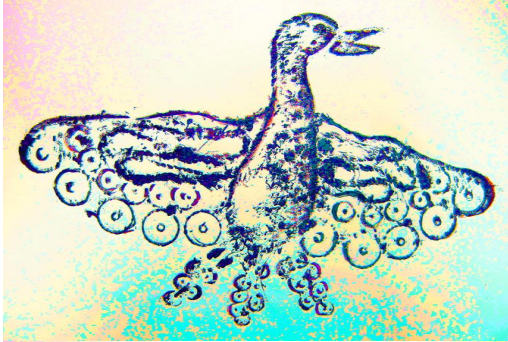
4. Ink Lino block using a roller.

Acknowledgement: June Bianchi, BSU



5. Completed Print.

All Levels: Community Engagement



Share *Mapping the Journey* ideas and outcomes with friends, families and the community.

Create exhibitions of artwork.

Present performances of music and poetry based on migration themes.