



Co-funded by the
AMIF Programme
of the European Union

Integrating migrant children in schools through artistic expression



Module 2: Global Stories Theme 2A: Visual Storytelling

Prepared by Bath Spa University

The ArtsTogether project has been funded with support from the European Commission, AMIF (Asylum, Migration and Integration Fund) Union Actions Programme. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein

Theme 2A Focus: Visual Storytelling

► Visual Art Focus

Create visual narratives exploring personal and cultural objects based on your life experience. Use a range of mixed media and techniques.

► Literacy Focus

Promote language development through shared dialogue and collaboration

► Community Focus

Share different cultural story-telling images with peers and the community



Learning Resources & Materials

Resources:

- ▶ Exemplars provide guidance and inspiration throughout Theme 2A
- ▶ Additional weblinks provide examples and support

Materials:

- ▶ A range of materials e.g. paper, markers, charcoal, pastels, paint, brushes, collage, scissors



5x5x5=creativity: <https://5x5x5creativity.org.uk/>

The Boat Story

- ▶ The Boat Story & Teaching Resources
- ▶ <http://the-immigration-boat-story.com/teaching-resources>



Acknowledgement: *The Boat*

- ▶ Read and share The Boat story.
- ▶ Talk about the images - what is your version of the story?
- ▶ What is your image of a 'better life'?
- ▶ Draw your idea

Paper Waves

- Paper Waves is a mobile library with illustrated books from across the world.
- Create a pop-up global library in a suitcase: collect books, images, text, letters, photos and postcards
- Encourage carers to support children's literacy

<http://uil.unesco.org/case-study/effective-practices-database-litbase-0/tell-me-story-switzerland>

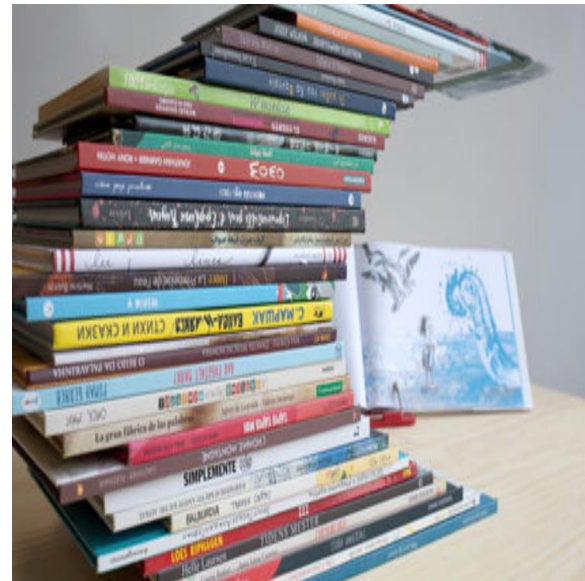
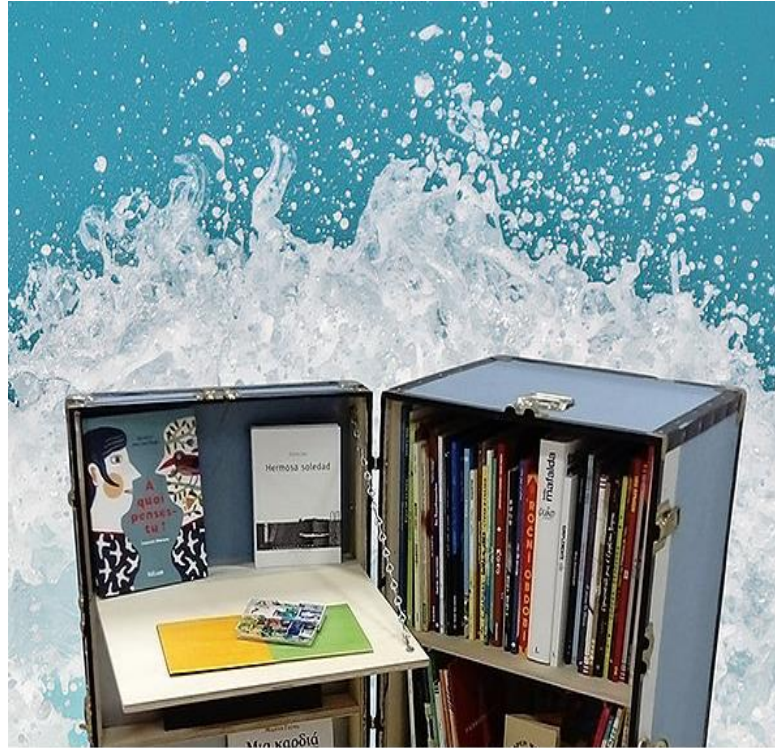


Image Acknowledgements:
Paper Waves (left: pop-up libraries):
www.paperwaves.world
<https://www.paperwaves.world/about>

5x5x5 (right: cat & pebbles):
<https://5x5x5creativity.org.uk/>

All Levels Learning Activities: Introduction to Visual Storytelling

Make a sketchbook

- ▶ Take any sized piece of paper and make a sketchbook by folding it into sections
- ▶ Explore markmaking using a range of different materials
- ▶ Draw your favourite things.
- ▶ Fill each page with something different about you, your family and friends, your memories and favourite places
- ▶ *Resources needed : paper, markers, paint, collage, scissors*



5x5x5=creativity:

<https://5x5x5creativity.org.uk/>

All Levels Learning Activities: Introduction to Visual Storytelling

Warm up game: Line

- ▶ Take a piece of paper & draw - take a line for a walk, in any direction!
- ▶ What do you see? What does it remind you of?
- ▶ Give your drawing to a friend and ask them to turn it into something else!
- ▶ What do the colours, shapes, textures and patterns remind you of?
- ▶ What else can you add to make the image turn into something new?
- ▶ *Resources needed : paper, markers, paint, collage, scissors*



CC0 PD <https://pxhere.com/en/photo/1084505>

Level 1: Visual Stories Learning Activities

Markmaking: paint

- Create patterns, shapes & lines using paint
- Primary colours: red/yellow/blue
- Secondary colours: orange/green/purple
- Mix and blend colours
- Combine shapes, patterns and textures
- Create a display of painting



Level 1: Visual Stories Learning Activities

- ▶ Remember or find a story from your family, culture or community.
- ▶ How will you represent this using drawing or painting?
- ▶ Explore different media: experiment with paint to tell your story.
- ▶ You need: paint, brushes, paper, water



Bath Welcomes Refugees <https://www.bathwelcomesrefugees.org.uk/>

Level 2: Visual Stories Learning Activities



Photograph: 5x5x5=creativity

Nature's patterns: pastels

- Look at nature - draw patterns you see around you in plants, landscape, fruit etc.
- Explore a range of media including soft pastels and oil pastels.
- Experiment with adding ink.
- Create a display of images.

You need: pastels, paper, inks, brushes, water

Level 3: Visual Stories Learning Activities



Fractals: mixed media

- Look at Fractal Foundation video: <https://fractalfoundation.org/videos/>
- Explore shape, pattern, colour in mixed media including digital media
- Experiment with markmaking and colour mixing
- Combine different colours, patterns, textures and fractal shapes
- You need: paints, brushes, paper, phone/tablet

Fractal image Pixabay: <https://pixabay.com/en/abstract-art-fractal-creative-1484528/>
Level 3 student's artwork

Levels 2 & 3: Visual Storytelling Learning Activities

Collage

- Cut out pictures of yourself, your friends, family & favourite things.
- Make a collage
- Add text and image using pens, crayons, & other media.
- How many different ways can you express your ideas?



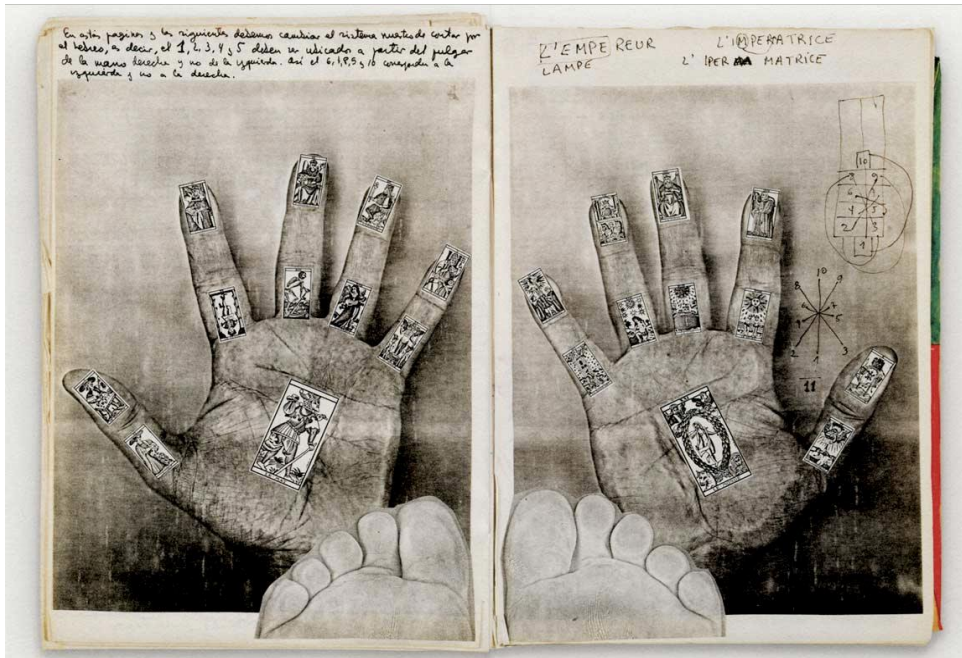
Migration Museum
<https://www.migrationmuseum.org/>

5x5x5=creativity:
<https://5x5x5creativity.org.uk/>



All Levels: Our Stories

Explore different ways that you can use hands as a theme.



Alejandro Jodorowsky Notebooks Creative Commons <https://janux.ou.edu/index.html>



Creative Commons
<https://janux.ou.edu/index.html>

All Levels: Our Stories

From the beginning of time human beings have reached out and told our stories through our own bodies.



Ochre-ink rock art
in *Rio Pinturas*,
Santa Cruz. Made
by the Toldense
people, they could
be 9,000 years old.

Image: Creative Commons
CCBY-SA3.0

[https://commons.wikimedia.org/wiki/
File:Banner_Caves_and_underground_w
orks_SantaCruz-CuevaManos.jpg](https://commons.wikimedia.org/wiki/File:Banner_Caves_and_underground_works_SantaCruz-CuevaManos.jpg)

All Levels: Our Stories

Hands welcome students and visitors at Three Ways Special School, Bath



Richard Long Handprint wall design:
See more Richard Long Handprints
<http://www.richardlong.org/>



Signing hands say 'Welcome to all!'
<http://www.threeways.co.uk/>
Photographs: June Bianchi

Level 1: Our Stories Learning Activities

Handprint designs:

- Dip hands in paint and print on paper - create patterns, shapes & circle of hands.
- Add faces & patterns
- Mix colours and overlap hands.
- Reverse image: place hand on paper and paint round your hand
- Discover more handprint designs:

<https://www.shutterstock.com/search/handprint>

Handprint Circle Clipart CC:

https://www.clipartmax.com/middle/m2i8H7H7A0m2N4Z5_free-clipart-of-a-round-frame-of-handprints-in-color-handprint-circle/

ArtsTogether hands: <https://www.artstogether.eu/about-us>



Level 2: Our Stories Learning Activities

Mehndi Henna Hand Designs:



Photograph: June Bianchi

Mehndi henna hand-painting is a traditional form of body art for women and men in India, Africa and the Middle East.

Mehndi designs represent the sun rising on the palm with other decorative patterns.

➤ What designs would you include?

Watch a hand being painted with henna:

<https://www.youtube.com/watch?v=hDNETkXV6ws>

- Draw round your hand on paper and design a Mehndi pattern using a pencil/pen.
- Include your favourite images.
- Paint the design onto your hands using washable water-colour paint or food-colouring.
- Paint design in henna if you can.
- Create a display of designs/hand photographs.

Level 3: Our Stories Learning Activities

Moving Bodies Mural:



Keith Haring celebrates youthful energy & movement - now it's your turn!

- Lie on paper on floor or stand against wall - make moving shapes.
- Draw round each other.
- Overlap body shapes.
- Add colour, pattern - make it fun.
- You can add animals, trees, buildings, and your favourite things.
- Invite friends: play music & dance!
- *Resources: roll of paper/wall/paints*

Keith Haring, 'We are the Youth,'
1987.CC BY-SA 3.0

https://it.wikipedia.org/wiki/Keith_Haring#/media/File:Keith_Haring_We_Are_The_Youth.jpg

All Levels: Community engagement

- Create a space for children and adults to explore ideas alongside one another.
- Create exhibitions of artwork.
- Arrange community events within schools and other settings to share ideas and outcomes with families and communities.



All Levels: Create a reflective space together

See 5x5x5=creativity, UK. <https://5x5x5creativity.org.uk/>



Create a reflective space for creativity for families and communities to explore ideas alongside one another, to build confidence, empathy, creativity and visual literacy.

Further Learning Resources

WOMAD Foundation <http://www.womadfoundation.org>

World Stories <http://worldstories.org.uk>

International Community Arts ACIF
<http://www.icafterdam.com/>

Global Digital Citizenship Foundation
<https://globaldigitalcitizen.org/vision>