



Co-funded by the
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Integrating migrant children in schools through artistic expression



Module 3: Performing People Theme 3A: Portraits

Prepared by Bath Spa University

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Theme 3A Focus: Portraits

Theme 3A Learning Activities explore the self and identity through:

► Visual Art:

Research and create portraits which express personal and cultural identity across diverse times, places and contexts.

► Literacy:

Use portraits as a focus for investigating and discussing meanings of visual image and identity in historical and contemporary settings.

► Performance:

Develop expressive performance within Theme 3C.

All Levels Introduction: Global Portraits

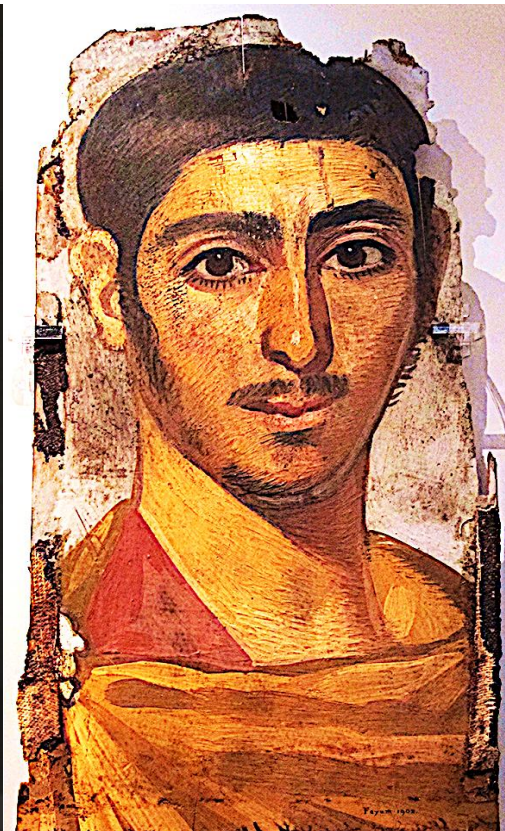
- ▶ Humans across different times, places and contexts created images of themselves and others, expressing feelings about themselves and the world they live in.
- ▶ What is distinctive about these portraits? What do you learn about the people in them?



Egyptian woman 1000BC
Photographs: June Bianchi



Syrian woman 100AD



Roman man 200AD.



Indian man 19C.

All Levels Introduction: Global Portraits

- ▶ What is distinctive about these portraits?
- ▶ What do you learn about the people in them?
- ▶ Which portrait style do you like and why?



Greek pot 500AD.
3 Photographs: June Bianchi



Madonna & Child 15C.



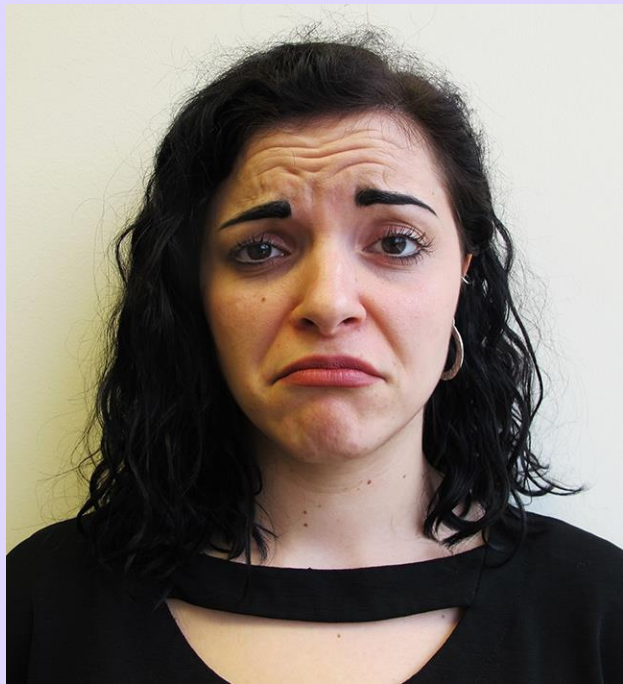
Korean Jangseungs 18C.



Japanese woman 17C.
Toyohara Kunichika. Rawpixel CCBY 4.0

All Levels: Expressive Faces.

- ▶ We all make faces to express our feelings.
- ▶ Make these faces and see how it feels.
- ▶ What are these faces expressing?



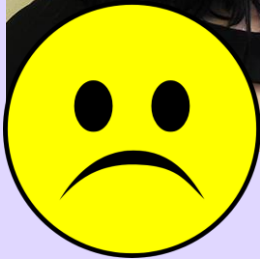
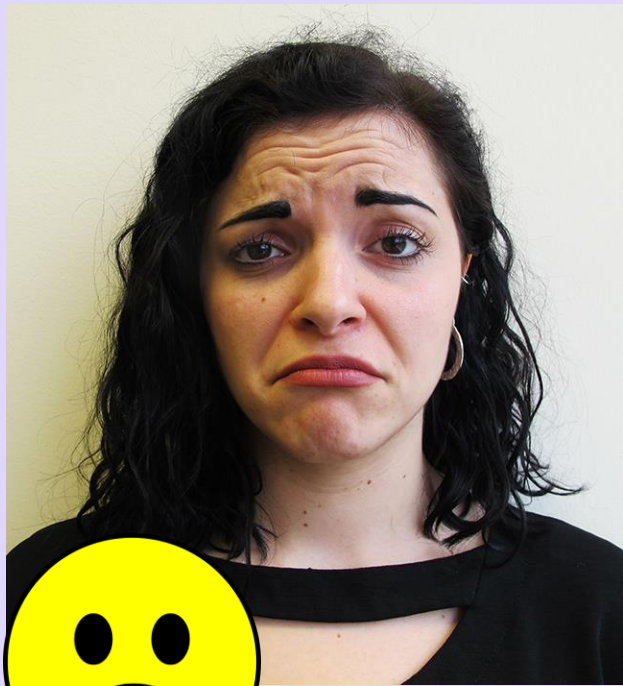
(Photographs: June Bianchi)

All Levels: Expressive Faces

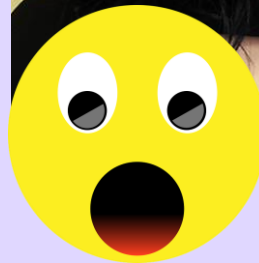
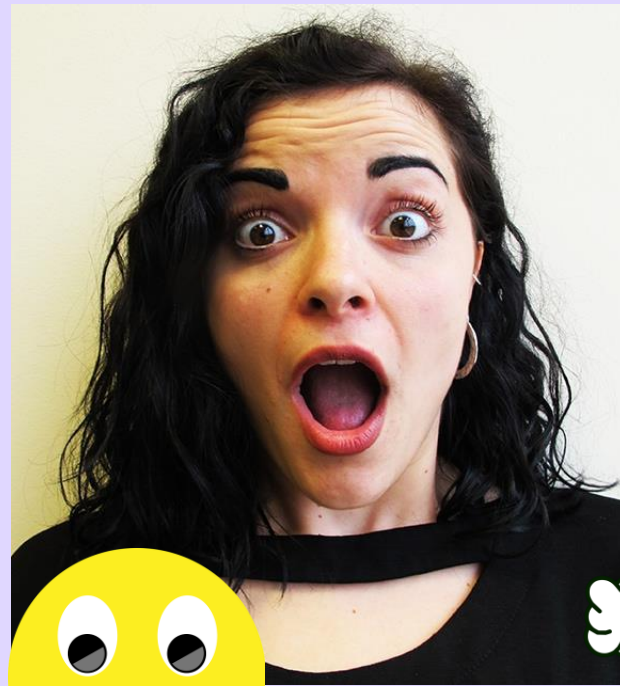
- ▶ Did you guess correctly? What were the facial clues?
- ▶ How accurate are the Emojis?
- ▶ Take photographs of yourself & others making different expressive faces.
- ▶ Guess each others' faces - find the Emoji - or design one.



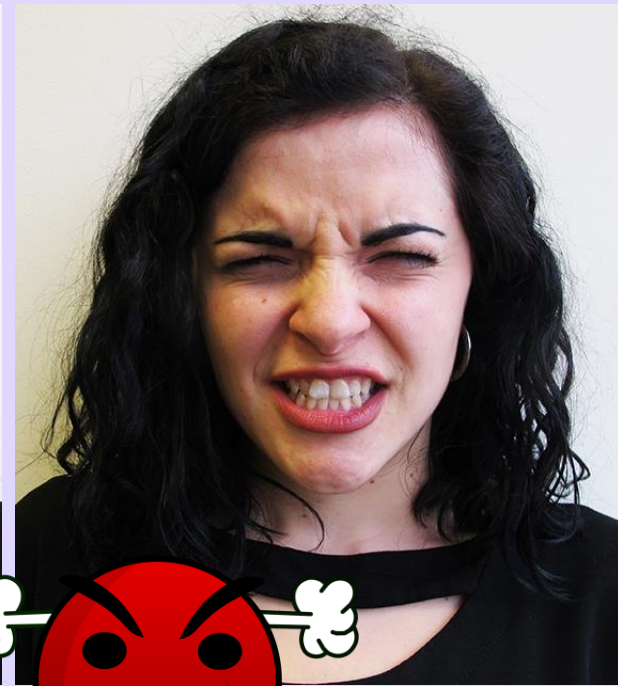
HAPPY



SAD



SURPRISED



ANGRY

Level 1 Learning Activities: Expressive Line Brush Portrait

- Expressive Line *Happy Portrait* using ink & brush - inspired by Japanese artist Hokusai.



Hokusai, 4 Faces, 18-19C. CCPD
https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Sketch_of_Four_Faces_-_Katsushika_Hokusai.jpg

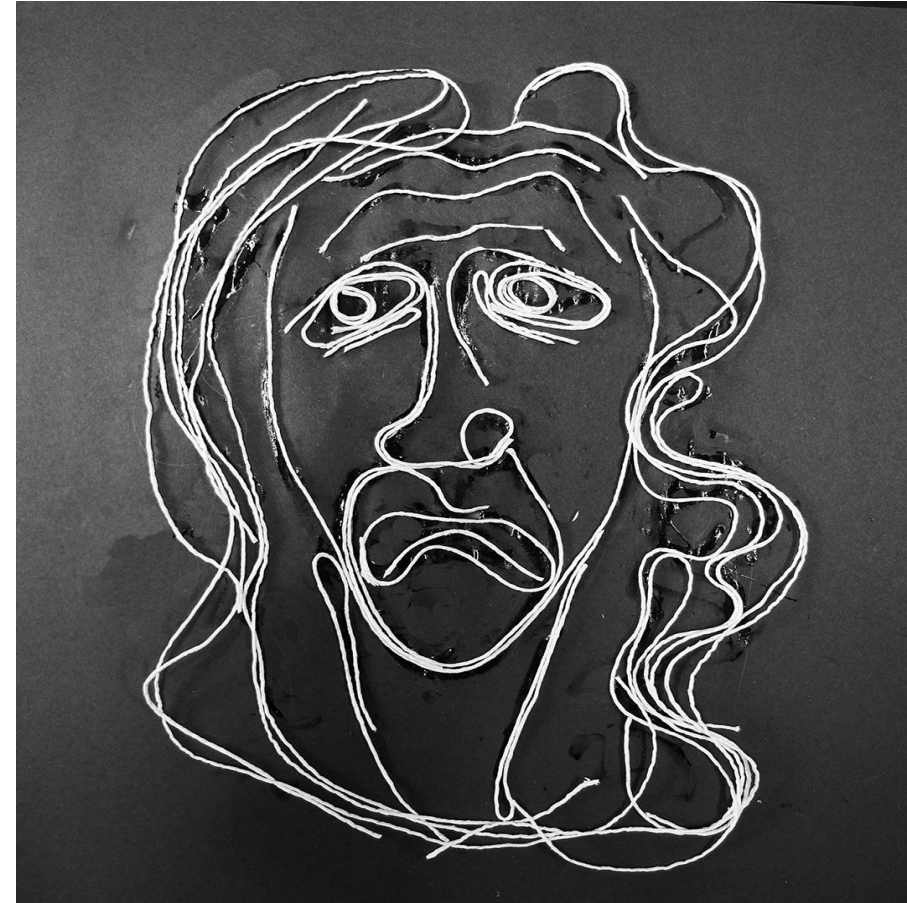
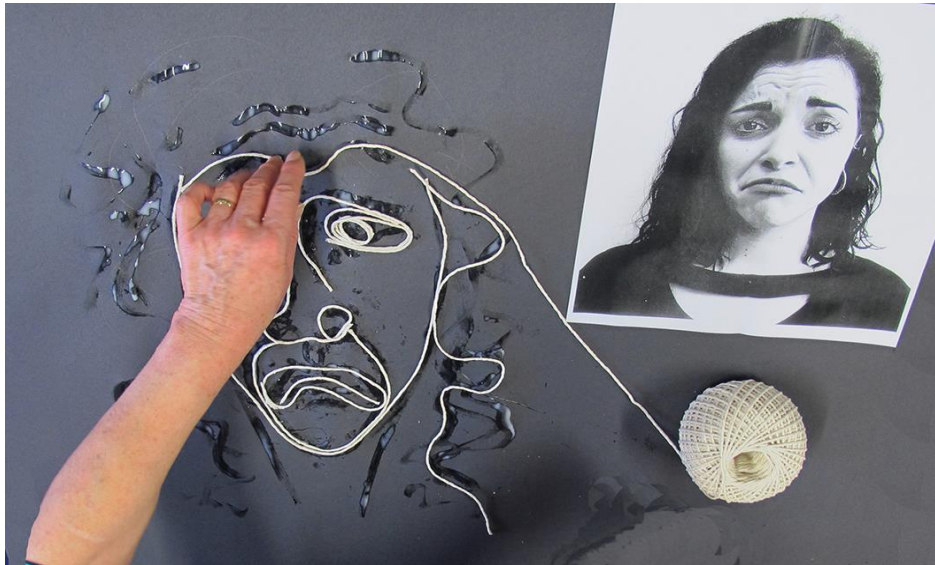
Hokusai website:
<https://www.katsushikahokusai.org/>



Brush Portrait Resources:
paper, ink/paint, brush
(Artwork & Photographs: June Bianchi)

Level 2 Learning Activities: Expressive Line String Portrait

- Expressive Line *Sad Portrait* - drawn with string.



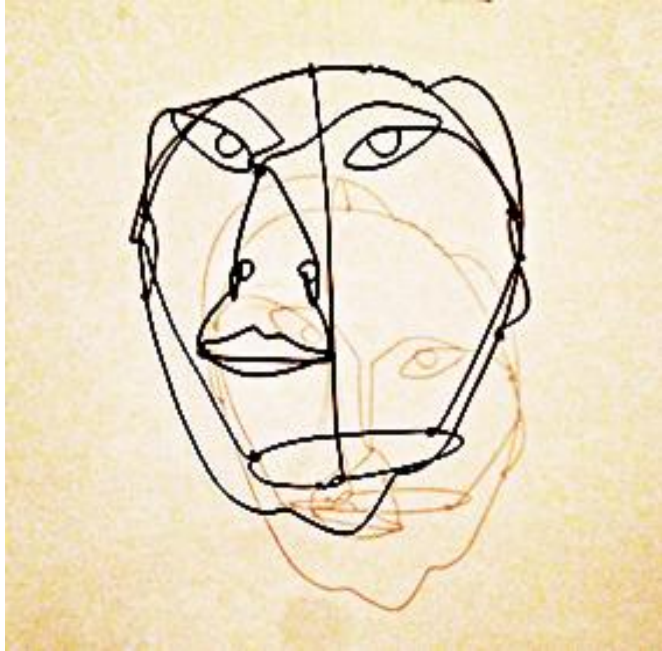
String Portrait Resources:

paper, glue, string, brush, scissors.

- Paint lines of face with glue & add string.
(Artwork & Photographs: June Bianchi)

Level 3 Learning Activities: Expressive Line Wire Portrait

- Expressive Line *Happy/Sad* Portrait - wire mobile sculpture inspired by Alexander Calder



Portrait of Giovanni Carandente 1920,
CC BY-SA3.0

https://commons.wikimedia.org/wiki/File:Alexander_Calder,_Ritratto_di_Giovanni_Carandente._Museo_Carandente.Spoleto.jpg

Alexander Calder: portrait mobiles

<http://www.calder.org/work/by-category/wire-sculpture>



Wire Mobile Portrait Resources:

line drawing design, wire, pliers, wire cutters.

- Bend wire by hand & with pliers using drawing as a template.
(Artwork & Photographs: June Bianchi)

Level 3 Learning Activities: Expressive Line Wire Portrait



- Bend wire with hands & pliers to add different layers & dimensions
 - Hang **Happy/Sad Portrait Mobile** using lighting to create shadows.
- (Artwork & Photographs: June Bianchi)

Levels 1 & 2: Expressive Colour Portraits

- ▶ Artists use colour and shape to create expressive portraits.
- ▶ How have artists used colour and shape in these portraits?



Paul Klee *Senecio*, 1922. CCPD
<https://commons.wikimedia.org/wiki/File:Senecio2.JPG>



Pixabay *Colourful Girl Face* CCPD
<https://pixabay.com/en/girl-face-colorful-colors-artistic-2696947/>



Yoyoi Kusama, Japanese artist. CC BY4.0
https://en.wikipedia.org/wiki/Yayoi_Kusama#/media/File:Yayoi_Kusama_cropped_1_Yayoi_Kusama_201611.jpg

Levels 1 & 2 Learning Activities: Expressive Colour Portrait

- Expressive Colour *Surprised Portrait* using coloured tissue-paper collage



(Artwork &
Photographs:
June Bianchi)



Surprised Face Resources: tissue-paper, glue, brush, scissors.

- Tear/cut tissue paper & glue to paper.
- What colours & shapes would you use for the **Angry Face**? Try making other faces.

Level 3: Expressive Colour Portraits

Angélica Dass *Humanæ Project* (2019 ongoing): a collection of portraits revealing the diverse beauty of human skin colours. *Humanæ* challenges misconceptions and stereotypes about race and ethnicity and celebrates our uniqueness. (Photographs: June Bianchi @ Migration Museum)

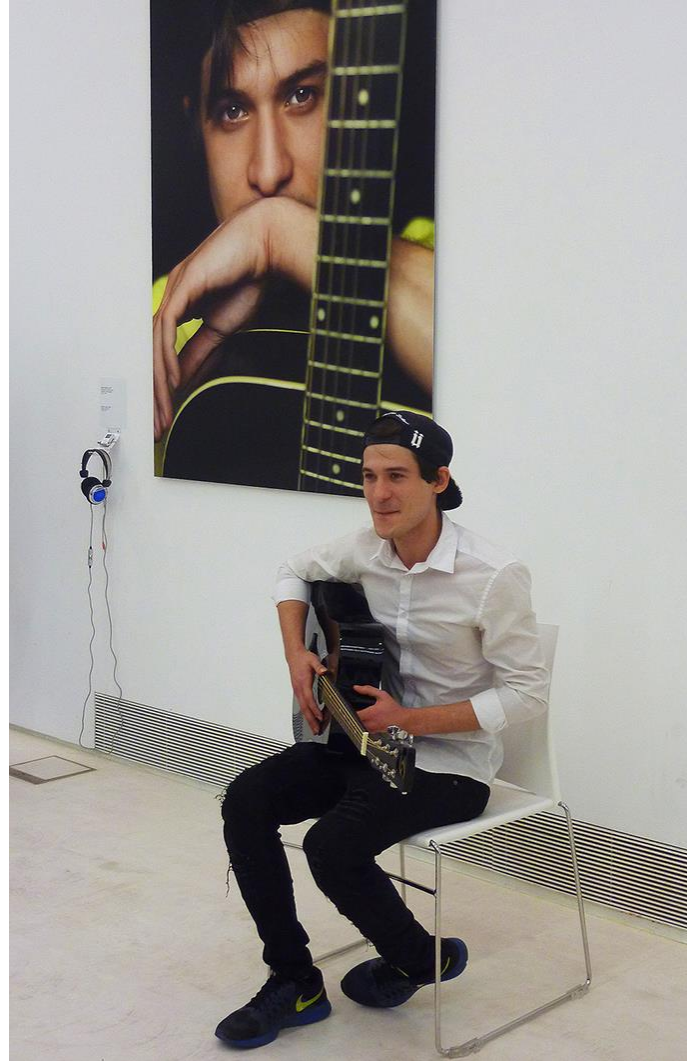


- ▶ How has the artist used Pantone colours to explore and celebrate human diversity?
- ▶ Contact <https://www.humanae.org/> to create your own DIY *Humanæ* self-portraits.

Levels 2 & 3: Identity Portraits



Portraits Ioannis Vastardis : John (Zimbabwe)
Photographs: June Bianchi



Amin (Iran)

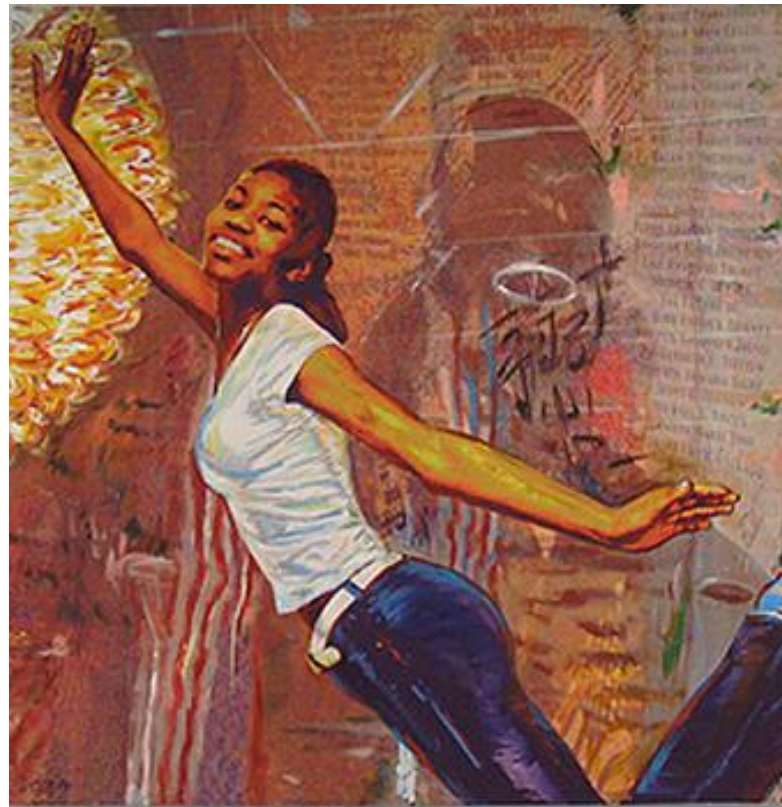
- **Face Forward...into my home** interactive art project explores the stories of people who have been forced to leave their homelands and are rebuilding their life in Greece.
- It includes storytelling and a photography exhibition by Ioannis Vastardis with refugees and asylum-seekers, now living in Greece.
<http://www.faceforward.gr/en/>
- **Resources: Use phones/cameras to take photographs depicting your image of yourself.**

Level 3: Identity Portraits

- ▶ Artist June Bianchi worked with her subjects to express their identities.
- ▶ How do they display their identity in these portraits? How important is dress, pose, venue?
- ▶ How would you express your identity?



Spanish Scarf(UK)



Supersize your Seconds (USA)

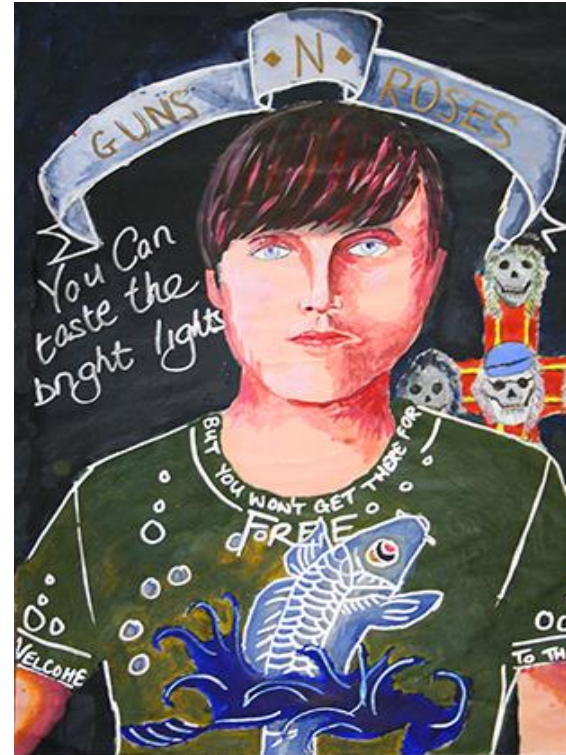


Harlem Boys (USA) June Bianchi: Digital/paintings on canvas 2008

Level 3 Learning Activities: Identity Self-Portrait

- ▶ These young people created self-portrait paintings which expressed their identity.
- ▶ They include their favourite clothes, hairstyles, colours and music. What would you include?
- ▶ **Resources:** Use paint, paper, canvas, photography, pens, crayons to create your own self-portrait expressing your identity.

(Photographs: June Bianchi)



All Levels Learning Activities: Identity Collage

- ▶ Young people create group collages to express aspects of their identity.
- ▶ **Resources:** Use newspapers, magazines, scrap materials to create a group collage to express your style, ideas and beliefs. Include text & images.

(Photographs: June Bianchi)



Further Learning Resources

- ▶ Tate UK Portraits in Art

<https://www.tate.org.uk/art/art-terms/p/portrait>

- ▶ MOMA Modern Portraits

https://www.moma.org/learn/moma_learning/themes/what-is-modern-art/modern-portraits/

- ▶ British Museum: Identity Resources

<https://www.britishmuseum.org/docs/07%20Identity%20FINAL.doc>

- ▶ Humanae Institute

<https://www.humanae.org/>

- ▶ Face Forward into My Home

<http://www.faceforward.gr/en/>